

INWARDS

THE OTHER BIG COUNTRY FANZINE...

ISSUE 4

£1.75



RESURRECTION SPECIAL!!

INWARDS REBORN...BIG COUNTRY BACK ON TRACK

INWARDS

BIG COUNTRY



CONTENTS



- 3 INTRODUCTION
- 5 NEWS - The bit we didn't make up
- 8 INWARDS COMMENT - Wot no willy jokes
- 10 THE DEAL TO END ALL DEALS
- 12 CAPTAIN INWARDS - Is it a bird or a plane.No it's Cheggars
- 13 THE IMMACULATE COLLECTION - Showaddywaddy on vinyl
- 14 THE SUNDAY SCOT
- 15 PASTMASTERS PT 1 - Watch out, 'space filler'
- 16 THE BALDING BADGER - A sex guru speaks
- 18 FLAG OF NATIONS - Extended & with more girth(oo-er)
- 21 TOP 10'S - Compiled by Gallup/two drunken gits
- 22 THE ROCKFIELD QUEST - Alcohol induced pt 2 of BC chinwag
- 26 POSTIES CORNER - Letters from the dawn of time(literally)
- 28 THE STUARTY DOLL - Disgusting...We pissed ourselves
- 30 CAUGHT IN THE ACT - Mosh-pit city,babes
- 32 VIDEO QUIZ - Crap...Skip a page
- 33 PASTMASTERS PT 2
- 34 CAPTAIN C*@T
- 35 SUBS ETC. - Support Jason's Barbie Doll fetish

(c)1993 Inwards



INTRODUCTION

Welcome grappa fans to..... (at bloody last).....(get ready for a RUMBLE)..... the 4th instalment of that cheap n'tacky pile of smut you have come to love affectionately as 'INWARDS'.

'How's it Hanging'out there in glorious technicolour readerland - well and truly straight up we hope!Do not worry o'gracious reader for we know of the questions to the answers you seek

a)What the blue blazes have, and are Big Country (been) up to?

b)What the bugger happened to INWARDS?Or where have your 'bad asses'been, as one eloquent reader bluntly put it!

Well in brief as most of you will know, since issue 3 (right.... stop that heckling at the back!... right, who said JEHOVAH!) the band parted company with Vertigo/Phonogram, to then sign a 5 album deal with COMPULSION/CHRYSALIS records on 24th February 1992 (see main feature). Having totally re-recorded NPLH tracks 'Ships' and 'We're Not In Kansas' and additionally 'Rockin' In The Free World' in April '92 the band commenced recording of the STONKINGLY, STU-TASTIC new album 'THE BUFFALO SKINNERS' on 12 August 1992 at RAK Studios, Londinium (what have the Romans ever done for us!?!). Co-produced by BC and Chris Sheldon (who's engineered for Tim Palmer of 'Save Me' fame), fourteen new songs were demoed for the album - 10 of which made it to vinyl/silicone implants, along with the revamped 'Ships' & 'Kansas'. The tracks featured top session MAN... Simon Phillips on the drum stool. He recorded his drum tracks in 6 days after hearing most of the completed demo versions only once!! According to Ian Grant, 'He got back into the country and by the next day he had copies of the demos. The day after that he was in the studio starting the recording! Six days later he was finished!'

All of the songs were written in May and June '92. Ian Grant and Chris Briggs (the Big Chief) had suggested that some of the band's old unused ideas should be investigated, but Stuart and the band were on such a songwriting 'roll' that old ideas weren't needed. In fact, so great was the 'roll' that Stu even had a potastudio with him at the studio in order to get down any 'out of hours' ideas! (Ouch! Must have been a bastard to carry round when he wanted to go for a MDD... mid day dump!) Both Bruce and Tony 'worked like Trojans' on the album and contributed songs and ideas as well as downing the odd flaggon of Tango no doubt! The recorded tracks were mixed by Dave Bascombe and Mike Fraser who had to depart early to start mixing on the new Aerosmith LP.

And as if to cap it all the release of the new single, album and tour saw the return old Unpronouncable name himself..... MARK BRZEZICKI..... confused?....!?'s done our swedes in!?!

But hark, what of us? Where have we been for the last 6 or 7 years...or since October 91' to be precise!(the last time an issue of Inwards surfaced Den and Angie were still running the Queen Vic). Hands up who'd thought we'd done a runner Ronnie Biggs-style with all your lolly?...Cheers then, thanks for the vote of no confidence. So had the editors of INWARDS committed ritual suicide or perhaps entered the trappings of a monastic lifestyle? I should cocoa! The real reasons for the delay in publishing issue 4 laid in lack of band activity (at least we've got something to show for the last 18 months you cheeky wee shites! - Bruce) and work commitments/hic-ups (editors adopt serious tone of voice unheralded in Inwards history). Great difficulty was experienced in assembling issue 4. The fanzine was typed and part designed at Jason's place of work (bloody day jobs!). As a result of increased work pressure followed unavoidably by redundancy (whoops, no day job!) issue 4 was badly hampered until other means of getting the job done could be found. Apologies for the delay and also to those who never had a reply to their letters requesting the whereabouts of issue 4. It was becoming a joke, writing to readers giving an expected date of publication only for the issue not to materialise for the above reasons. Thankfully things seem to be Hunky Dory now so please start writing to us again!

Anyway, that's enough of our sob story...we won't be taking up the option of voluntary euthanasia quite just yet (hangings to good for 'em! - Readers voice). On with the show...ONWARDS and INWARDS.....tally ho!!

Andy

Jason

STOP PRESS...STOP PRESS...STOP PRESS...STOP PRESS...STOP PRESS...
AMERICAN RECORD DEAL WITH FOX/RCA CLINCHED WITH ALBUM RE-
LEASE OF 'BUFFALO SKINNERS' SCHEDULED FOR 7TH SEPT 1993
...STOP... 'THE ONE I LOVE' DUE FOR RELEASE AS FIRST SIN-
GLE IN U.S ON 25TH JULY 1993 WITH POSSIBLE RELEASE IN UK
/EUROPE LATER...STOP...RELEASE OF 'SEVEN WAVES' AS A SIN-
GLE IN UK/EUROPE PUT ON ICE...STOP...TOUR OF U.S IN OCT
-OBER...STOP...NO PLANS AT PRESENT FOR FURTHER UK/EUROPE
TOUR ALTHOUGH POSSIBILITY OF FESTIVAL DATES I.E.BELGIUM.
...STOP...BAND ENJOYING BREAK PRIOR TO PROMOTION OF L.P.
AND SINGLE IN U.S...STOP...LUCKY BASTARDS...STOP.....

NEWS

KNOCKING IT IN THE OLD ONION BAG:

Many, nay thousands of you have made enquiries as with regard to the INWARDS footie match we were hoping to get together. At the time Stuart expressed a keen interest in knocking it in the old onion bag but since then we've not had any chance to speak to the man in connection with this issue. However a further development has occurred in that Steve Lowes (editor of Thunder & Rage - the black sheep of the Simple Minds fanzine world) has let us know that he is currently in the throes of assembling his own T&R footie team. Perhaps INWARDS & T&R will fight it out on the lush green turf of Wembley.... perhaps Stuart will ask his old mucker Jim Kerr if he fancies a kickabout. Howsabout it Stu..... Who knows, we certainly don't!



SEASONS GREETINGS:

Thanks to all the good samaritans and well wishers who sent us XMAS cards. They went down a treat. Santa Loves you all... go forth and multiply etc etc. Humblest thanks also to Ian Avery who enclosed a crimbo pressie with his card in the shape of a bag of UNWINS POLYANTHUS seeds. Cheers Ian.... what ever happened to gold, frankincense & myrrh!?! Whatever, the seeds went down a treat... we're currently fermenting them into a fine West Country wine entitled CHATEAU LE CRAP!

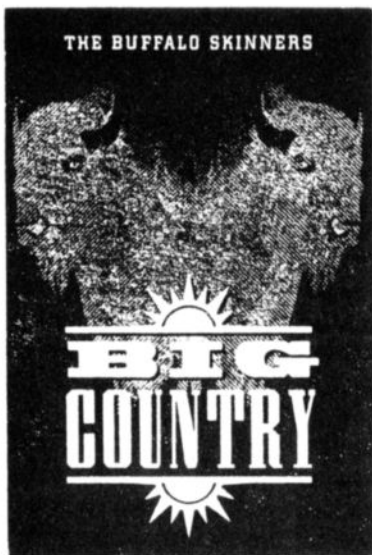
T - SHIRTS

MANY OF YOU OUT there in readerland have been asking about new t-shirt designs and their availability i.e When are we going to produce a t-shirt with issue 3's cover on it etc?..the Stu meets the Terminator design.In short, we can only realistically afford to produce these 'garments' if we sell our remaining stocks of the first INWARDS t-shirt(the issue 2 front cover design).So as a never-to-be repeated offer of a lifetime etc.we are now offering these issue 2 shirts at the INSANE price of £3.75(U.K),£4.50(Elsewhere)..prices include postage & packing.Sizes are all large and the shirts are white with a black print(thick cotton).Dapper eh!?Order now..great for Barmitzvah's and Weddings!!!

BACK ISSUES

BACK ISSUES ARE AVAILABLE FOR ISSUE NUMBERS 1,2 & 3 AT £1.25 PER ISSUE (U.K),£1.50 PER ISSUE (ELSEWHERE). PLEASE NOTE - STOCKS OF ISSUE 1 MAY BE LIMITED.

THE BUFFALO SKINNERS



A MANAGER SPEAKS

The 'Gaffer', Ian Grant enthuses wildly about the new album (the lads got real thespian blood in 'im):

"It's got the the guitars of 'Kansas', 'Hostage' and 'Into The Fire' with the songs of 'The Crossing'. The drums will blow people away... It's the rockiest album yet with hardly any keyboards except for a bit of Hammond organ here and there."

"There are great singles on there that you can't get out of your head and there are epics like 'Porrohman' and 'Lost Patrol'. There are definately Stuart's influences in there like Neil Young, but this time it's definately Big Country."

It's almost like 'The Crossing 2' in so much as they used the same studio. There's the same optimistic atmosphere because of the Compulsion deal and the fact that Chris Briggs is back in the fold. Everybody's got this feeling about the album..... it's a ten year cycle!"

AND THE WINNER IS:

Congrats to Katherine (She'll lynch us for calling her that - eds) 'Kitt' Curry for scooping the prize board in the INWARDS compo originally set in issue 2. The song on which Stu farted was of course THE STORM (I ,say how apt, what - readers voice in style of Terry Thomas). Kitt is now the proud owner of amongst other things a Broken Heart single signed enigmatically by Bruce. "You Lucky Bastard!" And so say all of us.



IAN GRANT
"WELL CHUFFED"

VOTE STU

MANY OF you (especially those of you North of the Border) may have been aware that Stuart was one of the 5 nominees for the Rectorship of St Andrews University. Other nominees for this prestigious post included that old (piece of) ham Anthony 'Hannibal the Cannibal' Hopkins and Radio One disc jockey Nicky 'Yo, spin that wheel' Campbell. The rector chairs the St Andrews University Court, representing the students views on the powerful body, and is also involved in general student warfare oops... welfare! Past holders of the post include John Cleese, Tim Brooke-Taylor and Frank Muir.

In the end Nicky Campbell got the nod in the election (boo hisss - it were rigged) held on 14th November 1991. Nicky takes over from Nicholas Parsons - the well famed game show host who sold his soul to the devil! Meanwhile ... as for Stu - we believe he's enrolled in on "Arthurian Legends" class at night school ... Erm... Ah... Whip out your 'ole excalibar eh! (thanks to Gavin Mattocks)

FROM RUSSIA WITH LOVE

INWARDS Towers was the proud recipient of a letter last year from Dmitry Sidorekov - President of the Vinyl Addict Press Agency in St Petersburg, Russia. Dmitry wrote amongst other things suggesting collaboration in setting up a Russian Big Country fan club!...he even offered to organize a Russian Big Country Tour!! The Vinyl Addict P.A publishes it's own independent magazine and also has a weekly 2-hour FM radio show (ah!... thats where Jimmy Saville got too!).

Suffice to say that we followed the 'possibilities' up at the time including airmailing the entire western stockpiles of INWARDS issues over to our eastern comrades only to receive no reply. At this time thoughts of a 'Bruce Watson set up job' did cross our minds. For the record, a copy of Dmitry's letter was passed onto Ian Grant. No doubt so that the band could piss themselves senseless reading the hilarious contents.

Dmitry divulged that from the Sociological Research - 'The most influential Rock L.P's on Russian Musicians works', 'The Crossing' was noted as the 26th most influential album in Russia. 'Steeltown' being the 74th and 'The Seer' being the 86th. And... 'No Place Like Home' was noted as the BEST western rock release of 1991!! (definateiy a set up job!). It's a shame the band don't get such glowing praise in their native lands.

If anybody fancies trying to get in contact Dmitry (is their life on Mars?) then drop us a line and we'll pass on his address as long as you promise to update the good readers of INWARDS on any progress. the subtle (religious) humour of INWARDS obviously didn't translate into Russian to well. And we thought TOTAL BOLLOCKS was universal lingo!



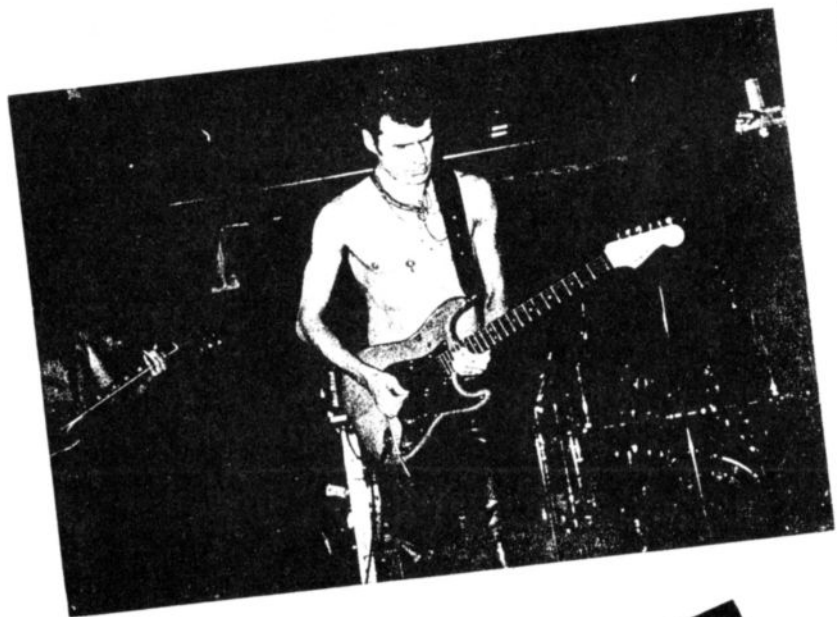
INWARDS COMMENT

The dust has settled?The storm weathered?Perhaps now,not purely out of convenience,we should pick over the shenanigans inherent during the release and subsequent tour of the NPLH album.On reflection we could take time out to dwell on the issue of the NPLH tour and the suggestions,nay *accusations* of mismanagement, ill-timing and poor promotion levied by fans.It's more often than not,neither the 'fashion' nor the prerogative of "fans" to sympathise with what they may see as seemingly ludicrous management decisions.It's almost a golden rule!Just as at a football match there's 10,000 would-be managers harranging and airing their opinionated mutterings every time the centre-half balloons one over the cross-bar,so there will always be a legion of fans of the band who will offer their "non-professional"theories on what is essentially right and wrong (us editors included).

For the book,the NPLH tour proved to be a success given the swiftness in which it was packaged together.A mission in pyrotechnics in itself.A success indeed...and that's before we've even mentioned the resultant fulfilment "YOU" out there experienced via the bands performances.Ask yourselves this.Which would you have preferred?A Big Country tour or *not*.The latter being reality had the tour commenced in Jan 92' as scheduled, cancelled as direct effect of the bands split with Phonogram.

So what,pray tell,is he preaching you jeer?Lets 'kiss ass' the next time we get a wee bit sceptical over management and for that matter,band decisions?No,but a little understanding is,as patience a virtue.That's not to suggest that decisions are ever regretted or made rashly.There were certain regrets as to including the sleeve notes on the NPLH sleeve,inviting certain attack from would-be hacks plus slight retrospective disapprovements with the albums track listing.There were also reservations,in hindsight,to the inclusion of the piano/acoustic version of 'Ships' as opposed to the electric version played in the live arena.Any band disolution with this period in time will probably surface in current press interviews.

On a different note it's great to see the band settled with a new record deal...and a new lease of life!And with that I conclude.The balls in your court.Draw your own conclusions.Part of the purpose of INWARDS COMMENT is to hopefully stimulate debate.So howabout a few letters folks.Just remember ,dodgy packages that go tick-tock,tick-tock...BOOM!! are not . I repeat, not excepted!!



STUART-TYPE PERSON PLUS LEFT NIPPLE!
➔



"BEAM!!!"



BRUCE WATSON
"ACTION SHOT"



IMPRESSED WITH INWARDS PHOTO REPRODUCTION?... THEN YOUR SADLY MENTALLY DEFICIENT!!

THE DEAL TO END ALL DEALS!

QUILL HAS TOUCHED PAPER. On Monday 24th February 1992 Big Country ended their then 3 months in the wilderness by signing to COMPULSION records. The signing was prompted 3 months earlier by their amicable split with Phonogram, a long standing partnership that had commenced way back in the mists of 1982. The coincidence between then and now? The same man the other side of the signing table.. Chris Briggs. In 1982 head of A & R at Phonogram. In 1992, ten years later on Managing Director of COMPULSION records, a subsidiary of CHRYSALIS/EMI (just as Vertigo and Mercury were subsidiary companies of Phonogram/Polygram).

The Chris Briggs Story

The deal on the table this time is for 5 albums. So who is this man CHRIS BRIGGS the faithful cry? After initially signing BC to Phonogram in 1982, Chris left the company at end of 1984 following the release of 'Steeltown'. Subsequent job changes eventually found Chris at A & M records where he stayed for nigh on 6 years. The reason for his departure from A & M? The plan was to move him into the more pop/dance orientated sector of the company (a disgusting thought by anybody's standards. What sort of low life's are running A & M! HA! HA! -eds) As a result of this Chris decided to set up COMPULSION - his own record company giving him total control over bands to be signed. To the best of our knowledge there have been relatively few releases on the label prior to BC (although rumour has it that legendary 52-piece, arse quaking ministers of skiffle (repect due) Pookiesnackenburger are in the throes of signing a MEGA deal!).

PHONOGRAM OR BUST

So what prompted the split from Phonogram? In brief, there seemed to be a steadily declining understanding in what the band wanted and what Phonogram had in mind. That's not to say that Phonogram hadn't at times put money and subsidy the bands way - Russia 88' being a prime example. Over ten years since the initial signing in 1982, the bond of enthusiasm and understanding between Chris, the team at Phonogram and the band themselves had dwindled. The nucleus of that team had dissolved over the years as people departed, most notably Chris himself, to other companies. Inevitably the 'new team' at Phonogram weren't thinking along the same lines as the band. One of the final straws coming when Phonogram cut the B-side of the 'Beautiful People' 12" Picture Disc a full second slow! Promises from the company to the band and management that the record in question would be recut failed to materialise. The addition of lack of funding for the 'NPLH' tour also turned the screw. It was amicably agreed by both parties that they should go their separate ways.

BIG COUNTRY

SPROUTS!

So why COMPULSION then? Was it quite simply because their old friend Chris Briggs was at the helm? Yes, almost as simple as that. By working with Chris via COMPULSION the band are once again working with someone who understands the bands direction and drive... a fan! (A note of reflection In those 10 years the bands direction has changed as I am sure Chris's ideas on the matter have. Are they STILL ideologically in tandem? Only time will tell, but the signs are very encouraging - An eminent Egg-head) A reflection of this need echoed by the fact that there were more lucrative offers on the table from other companies as well as COMPULSION.

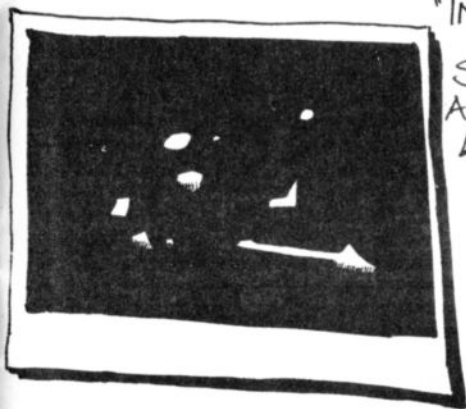


FUTURE DAYS

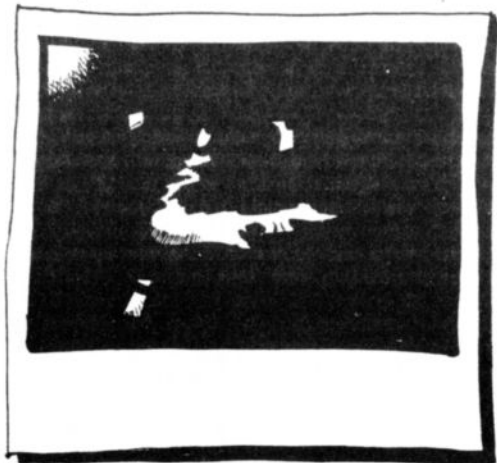
So to the future. What may it hold for BC? 'Buffalo Skinners' just about puts it in a nutshell. A band revitalised and refreshed by the prospects ahead of them. As a matter of note, Chris Briggs and Steve Lilywhite both attended, at the request of Ian Grant, one of the Oct 1991 Town and Country Club gigs. Steve commented at the time that it was the best he had ever seen the band stating that Phonogram didn't know what it had on it's hands. Steve was also actually sent the mixes of NPLH for his own opinion. In the words of Ian Grant, prior to 'Buffalo Skinners' - "No producer since Steve (Lilywhite) has quite managed to get that live sound or captured the energy of a BC show. They all 'undressed' the band's sound and then redressed it in their own way. In reality, the band already have their sound, it's just getting it onto vinyl." - enter 'BUFFALO SKINNERS'... here's to what the future holds !!

"INWARDS" TOUR SPECIAL!

STU ON STAGE
AT GLASGOW BARROWLANDS. (HONESTLY!)



BRUCE AT THE T&C
IN OCTOBER! (IT IS!!)



AS RARE AS ROCKING HORSE SHIT

1. Hearing a BC single on daytime Radio 1.
2. Either of the Bristol clubs appearing in the 5th round of the FA cup (oh dear.. we appear to be eating humble pie there don't we - Jason)
3. Speaking to Andy or Jason at INWARDS and it not costing any money. (The editors aspire to the Scottish tradition of watching the pennies!! - Typist).
4. Dunfermline Athletic winning a League game this season (sorry Stu!)
5. Kylie Minogue appearing in Bra Busters! (I've never read it. Honest).
6. Hearing 'Tall Ships Go' played live.
7. Buy a tour T-shirt that fits. (Hint - Buy an INWARDS T-SHIRT instead. Fits all sizes)
8. Buying a Fanzine that doesn't have one of these lists.
9. A BC Fan not ending a letter 'Stay Alive'.
10. This getting printed.

David 'The Balding Badger' Wright.



THE IMMACULATE COLLECTION

Ha! Ha! It worked! One mention of my Argentinian L.P.s and the letters come flooding in (well dribbling is nearer the mark). I shall answer some questions here but most of you should have received a personal and perfumed(?) reply from moi anyway. Any contact addresses (no not the ones from frustrated middle aged housewives, who want 'A GOOD SEEING TOO' but people with wants and swaps etc) that were recieved before the great INWARDS summer hibernation have been left out because we don't know whether the swaps and wants are still relevant. So if you have any 'ads' you like printed, write in with them again to the usual address.

Anyway, down to business, Christophe Cumps from Belgium wants to know if anyone has a copy of either the 'Peace In Our Time' CD Single or the 'Look Away' picture disc they wish to sell. He also has an extra copy of the red vinyl with poster 12" of 'Broken Heart' which he wishes to sell or swap 'for any reasonable item?'. Christophe says it was a gift (show-off!!) from Phonogram (we at INWARDS snide remarks dept. are surprised that Phonogram can afford to give anything away!) in Belgium, so I presume it is the European release not the U.K or Canadian edition.

Laim Davey from Stratton, Cleveland wrote to me having a good old moan about the high prices some people are asking for BC records (12" East of Eden poster sleeve anyone - only £30). You have to take these prices with a fair 'size pinch of salt'. I mean 'Hold The Heart' 12" double-pack £25 - f**K off. The songs are crap anyway and it's got that POXY interview on it as well. Liam also wants to know the origin of the King Biscuit Radio show from 1984, any ideas?

Dave 'the balding badger' Wright of Brinsley also wants to know of all the live radio shows available, so perhaps you could all write in and I could compile a list for a later issue.

Well that's about it, but let me say one thing, now that BC have left Phonogram, perhaps they should reconsider the COMPULSION deal and then maybe sign to CREATION . I can see it now, Reading Festival - RIDE, MY BLOODY VALENTINE and BIG COUNTRY. (NOT!!! - Jas). Until the next time (if INWARDS recent record is anything to go by...until the year 1996) keep the letters and stuff coming in and don't forget to mark the envelope with my name somewhere so that the postal sorting staff at INWARDS TOWERS can get my letters sent on to me!

Keep on dreaming eh!

Matthew





STUART ADAMSON

15

EX-SKID, LEADER OF BIG COUNTRY AND DUNFERMLINE'S FAVOURITE SON, STUART ADAMSON HAS A NEW SINGLE, 'SAVE ME', WITH A GREATEST HITS ALBUM TO COME. A MOTORBIKE FANATIC, STUART IS ALSO AN AVID FOLLOWER OF THE MIGHTY PARS.

HOW DO YOU FEEL?

Casually tense.

WHERE DID YOU GO LAST NIGHT?

The Glen Pavilion, Dunfermline (rehearsal).

WHAT WAS THE LAST THING YOU THOUGHT OF BEFORE YOU WENT TO SLEEP?

Tomorrow, or the day after that.

WHAT DID YOU DREAM?

That we got a good review in a music paper.

WHAT WILL YOU DO TODAY?

"Rock Steady" for Channel 4.

WHAT IS YOUR GREATEST FEAR?

Falling unrestricted from a great height.

WHAT IS YOUR GREATEST PLEASURE?

Writing songs, playing guitar.

WHO ARE YOUR FAVOURITE SINGERS/MUSICIANS?

Leonard Cohen, Kate Bush, Bill Nelson, Neil Young.

IF YOU COULD BE SOMEONE ELSE WHO WOULD YOU BE?

Eddie Lawson, Isiah Kozma.

WHO WOULD YOU MOST LIKE TO KILL?

No one.

WHAT ANNOYS YOU THE MOST?

Stubbing my toe in the morning.

WHAT DO YOU CONSIDER YOUR GREATEST STRENGTH?

Endurance, loyalty.

WHAT DO YOU CONSIDER YOUR GREATEST WEAKNESS?

Galaxy chocolate.

WHAT IS YOUR FAVOURITE RECORD?

The Queen Is Dead", The Smiths

WHAT WAS THE LAST ACT YOU SAW?

New Kids On The Block (with my son and daughter).

WHAT DO YOU ALWAYS CARRY WITH YOU?

My last meal.

WHAT WOULD YOU FIND DOWN THE BACK OF YOUR SOFA?

Old sweets, loose change, guitar picks.

WHAT DO YOU MOST DISLIKE ABOUT YOUR APPEARANCE?

My spots.

WHAT WAS THE BEST MOMENT IN YOUR LIFE?

That one just there...shit! Missed it again.

WHAT WAS THE WORST MOMENT IN YOUR LIFE?

Riding! I was about to have a motorcycle crash.

WHAT IS YOUR GREATEST REGRET?

No regrets, what should be is or dirty lie.

WHAT'S YOUR FAVOURITE ARTICLE

OF CLOTHING?

My Black Watch harem suit.

WHO WOULD YOU MOST LIKE TO MEET?

My dad's dad.

WHAT BOOK ARE YOU READING AT THE MOMENT?

A Hunter S Thompson collection.

WHAT DO YOU NEVER MISS ON TV?

Football.

WHAT DID YOU LAST RECEIVE IN THE POST?

A personal letter.

WHAT'S YOUR FAVOURITE WORD?

Maybe.

WHAT WOULD YOU SAY TO AN ALIEN?

"No, it always looks like that."

WHAT MAKES YOU LAUGH?

Craig Ferguson, Sam Kinison, Roger Meltie.

WHAT MAKES YOU CRY?

Seeing Dunfermline Athletic lose.

WHAT'S YOUR FAVOURITE TIPPLE?

Im Bru.

HOW WOULD YOU LIKE TO DIE?

From too much sleep.

WHAT WOULD YOU LIKE YOUR ENTIAH TO BE?

"What the f*** was that?"

CAUGHT IN THE ACT SPECIAL!

Gigsville, Arizona man! Dave 'The Balding Badger' Wright reviews three of the gigs from the 'No Place..' tour in this cut out and keep guide to crap jokes!

SHEFFIELD CITY HALL 21.10.91

With the City hall only half full we had our reservations about the gig. The last time the lads played here on the Peace tour it was a sell out. Come on Sheffield what the f**ks up with you. Things were not helped with the dire support band 'outward passengers' (?) who informed us that this was their first gig. Probably the last as well !! A cross between INXS and the Stone Roses. Shit sums it up.

Things picked up with the new intro tape from the Wizard of Oz. Memories of Rainbow (Is that the group or Kids TV show? - typist) circa 77/78. What do you mean hippy ?

The full track listing was :

Not in Kansas
King of Emotion
Look Away
Keep on Dreaming
Reptile
Winter Sky
Beautiful People
13 Valleys (accoustic)
Peace (accoustic)
Wonderland
Leap of faith
In a Big Country
Ships (band version)
Fields of Fire
The Hostage Speaks (encore 1)
Rockin in the Free World
Where the Rose is Sown (encore 2)
Chance

Highpoint for me was 'Winter Sky' although it was great to hear 'Where the Rose is Sown' again. The missus (looking splendid in her INWARDS T-SHIRT!) plumped for 'Ships'. We enjoyed the gig even more than T + C. The lads certainly seemed to enjoy it for example:

SA: I like the quiet bits.

Man in Mosh: Just like in Brommel Lane.

SA: (laughing) Sorry mate I can't understand your accent! I've always wanted to say that!!





**WOLVERHAMPTON CIVIC HALL
7.11.91**

For this 'gig' we went with 'Way Ahead Rock Trips' (Guaranteed to get you there by the encore!). Two Luxury coaches with toilets, videos and an MOT failure transit van behind. Surprise Surprise (Cut the Cilla impressions this is a respectable publication - typist) the coach was for Micheal Bolton at the NEC.

"You for Michael Bolton??"
"Bollocks! Big Country."
"Thanks yours behind !! (snigger snigger)

The gig was red hot and a near sell out (just like U2, wankers). The set was the same as Sheffield with the addition of 'Just a Shadow' to the accoustic set.

ORGASM RATING: KIM BASINGER in Stockings and Suspenders.

**LEICESTER POLY
10.11.91**

Question : Who designed the one way system in Leicester?
Answer : Stevie Wonder.

The Balding Badger's 29th BC gig (Give that man an orgasm - typist).
Verdict: Shit Hot. I've not enjoyed a BC gig so much since Nottingham Rock City on the Under Wraps Tour. The band REALLY enjoyed it with S.A. particularly on form eg - After 'Ships' Stu's guitar strap fell down and he says "Look, I'm showing my bra strap. No I've not really got tits. I just like the lace and all the accessories! Mind you I hate the cock sucking!". Move over Chubby Brown.

The set was slightly different with no 'Keep on Dreaming' but with 'Mannish Boy' included in the encore. Stu also did the Val Doonican clapping (fnarr fnarr) routine during '13 valleys'. A brilliant way to end a Tour.

ORGASM RATING : DIANNE OXBOURY in a nurses outfit (aaaaaghh!!)

OH! LORDY CAKES... IT'S...

Postie's Corner



JASON ALLEN dives headfirst into the bottomless pit filled to shoulder-height with luvverly letters...

YES! YES! YES! we did it folks...we actually did it. Or should that read YOU did it. "Did fucking what?" I hear you all ask! Well, last issue, I told you that we needed to give the postman a hernia with all the letters being delivered to **INWARDS TOWERS**...well he's gone. We now have a new postie! However, this doesn't mean you can all put your pens down - far from it. Now it's your duty to give 'Postie 2 - It's Nothing Confidential' a screen premier. Let him have it O.K...

Anyway, enough of my rambling. Let's sample some of the offending letters that gave Postie 1 such a good pension. And why not start with a bit of back-patting self indulgence? **Iain MacCorquodale** from **Oban, Scotland** (the wee laddie that seems to have the Country Club magazine all to himself these days!) tells us that "INWARDS travels far these days. I got a letter from **Stefan Franke** in **Regensburg, Germany** looking for a copy of the T&C gig on video. I wrote back to him giving INWARDS a plug but it turns out he's already an avid (INWARDS - fucking excellent ja!) reader already." Well, it just goes to show that it really is a small world eh readers?

Our old friend **Pierre Bystrom** from **Sweden** wrote in asking for details about 'A Certain Chemistry', the Big Country book...namely where can he get a copy. Well Pierre, and all those other readers that wish to own a copy of this excellent tome for themselves, Jan at the Country Club can supply you with a copy. You'll find her address on the back inside cover...why not drop her a line? Pierre goes on to say how 'Save Me' and 'Heart...' weren't released in Sweden. "Isn't that horrible?", he says. "It gives me angst! Who am I? Why am I here? Should I stay or should I go? Should I try to look like the singer in Colour Me Badd? Oh, the men in white coats are coming, I have to go!". Poor Pierre, obviously a severe case of Baltic Lobotomy. Shame!

Scott Dickson from **Glasgow(ish), Scotland** (who almost single-handedly sent the postie into an early grave with his one-a-week letters) found it quite amusing when writing to INWARDS. "I must say it's an absolute joy writing to someone who lives in a place with such wonderful sexual connotations as Bristol!". Well Scott me lad, it certainly doesn't FEEL sexual living here. Perhaps all letters should now be addressed to Bristol with an 'OOOERRRR!' after it. Or should that be 'OOOOARRR!'? Scott goes on to inform us that "I really like contributing to your fanzine even if you are one of the 'Bastard English'!" Well, all I can say is that we built a wall to keep you out etc. etc. and that we've got more teams that you, la la la etc, not that you're worried being a Spurs fan an' all that! You can find more of Scott's contributions throughout most of this issue!

Kitt Curry, my old drinking partner from **Co. Wicklow, Ireland** wrote a rather tipsy letter mere milliseconds before passing out by the sounds of it. Kitt slurred "Tomorrow is the release date for the new B.C. single, and golly isn't it like waiting for Santa!". Poor Kitt had delusions of being Scottish (bad or what?!) and then went on to say..."I was only drinking coke (O.K. it had Bacardi in it! Hick!..." Well Kitt, all I can say is where the heck is my drink eh? I notice the envelope was empty and it was your round! Perhaps whenever you folks in readerland write in, you could let us know what you're doing or where you are.

We had a letter from **Mr. Adamson** from **Dunfermline** who was "hanging from a lampshade by his feet in the local library". Only kidding folks...now where was I? Oh yes...

Stephen Ashe from **Dunmurry, Belfast** dropped us a line to inform us how he "totally loved **INWARDS** issue 2. I laughed, I cried, I laughed again. (and that was only the contents page - And). I have read it cover to cover at least 4256 times". Well we've consulted the **INWARDS Book Of Records** and it would appear that Stephen now holds the record for 'most cover to cover readings of **INWARDS** issue 2'. Can anyone better this?

It was nice to receive a letter from **Ian Grant** from **Redhill, Surrey**, who asked for a few more copies of issue 2 to send them to a few media people and the Phonogram Press & Marketing Departments (along with 'We Save No Souls' and 'Country Club'), as he felt it would be of promotional value. Needless to say we obliged. It's great to know **INWARDS** can be of some use to someone other than propping up wobbly tables and swatting flies!

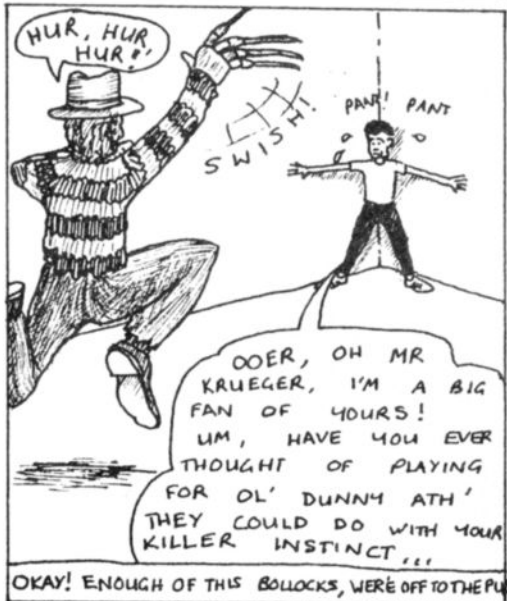
Tahir Punnoo writes from **High Wycombe** asking if those that have subscribed to **INWARDS** will receive a reminder once the subscription has expired. The answer is YES. We log all correspondence on the newly-installed **INWARDS** database, even your 'phone calls. Rest assured we'll let you know when you are up for renewal and when the batteries in your doorbell have run out!

Well, that about wraps up **Posties Corner** for this issue. Keep your letters rolling in because otherwise I'll have to discontinue this column and it'll be replaced with a 2-page interview with Sir Alistair Burnett on 'The rise and fall of the East European socialist movement'! (what d'you mean...that'll be more interesting? Go to the back of the class!). As a kind of outroduction to this piece, I'll leave you with a piece of food for thought supplied by **Scott Dickson**, our resident North of the Border artist/contributor/Spurs fan.

"Last but not least, we come to a theory more earth-shattering than Einsteins and more ground-breaking than, erm, Einsteins.... the "Why 'Peace In Our Time' flopped" theory...

Was it (i) Poor production?...No! (ii) Poor promotion?...No! (iii) Keyboards on the album?...No! The reason why 'Peace..' flopped was...it didn't have one of those circley symbol-type things. You know what I mean. 'The Crossing' was a compass/sunset affair. 'Steeltown' was a cog. 'The Seer' was an atom-style orbital jobby. 'Peace In Our Time' had nothing. This is the simple reason why 'Peace..' broke with B.C. tradition and flopped. Mind-boggling isn't it!?"





'THE INWARDS GENERAL ELECTION'

So which favs did you vote for? Here's the full scam!

FAV. B.C. TRACKS

(Not including NPLH tracks)

- 1 CHANCE
- 2 WONDERLAND
- 3 WHERE THE ROSE IS SOWN
- 4 JUST A SHADOW
- 5 RESTLESS NATIVES
- 6 LOST PATROL
- 7 COME BACK TO ME
- 8 SAVE ME
- 9 FIELDS OF FIRE
- 10 PORROHMAN

FAV. 'No Place Like Home'

- 1 SHIPS
- 2 THE HOSTAGE SPEAKS
- 3 WERE NOT IN KANSAS
- 4 REPUBLICAN PARTY REP.
- 5 LEAP OF FAITH
- 6 DYNAMITE LADY
- 7 INTO THE FIRE
- 8 BEAUTIFUL PEOPLE
- 9 COMES A TIME
- 10 KEEP ON DREAMING
- 11 YOU ME & THE TRUTH
- 12 BEAT THE DEVIL

THE NEXT 10:

11: HEART OF THE WORLD 12: IN A BIG COUNTRY 13: THE RED FOX
14: WINTER SKY 15: TIME FOR LEAVING 16: HOLD THE HEART 17:
THE SAILOR 18: RIVER OF HOPE 19: STARRED AND CROSSED 20:
BROKEN HEART

And now it's over to *John Snow* and his 'Swingometer' for his latest views.

"Snore! Snore! Snore! Oh! um... yes, well what a showdown it's going to be if the Tories can win these crucial marginals." [Sound of INWARDS studio floor manager "Fuck Off John will you!" - cut to Martin Lewis with one of those '...and finally' nice bits about a cat that saved it's owners life by not taking a chainsaw to the silly old cow!]

Anyway, enough of that! Thanks to all of you who sent in their top tens. Once there's some new material released, we'll update the chart again.

THE RETURN TO ROCKFIELD - PART TWO

"ON THE RETURNING FROM THE PUB WHILST RETURNING TO ROCKFIELD"

The story so far. Way back in the far off past, commonly known as **INWARDS** issue 3, our intrepid heroes (that's us!) started on the perilous trek to find out more about the ones they call Big Country. However, midway through their quest for the ultimate banner headline, the plan was scuppered by the evil Baron Von Graf of Cornwall - Tony Butler to you - who suggested...shock!..horror! that the whole crew should retire to the pub...!! Quest part one well and truly over!

GOLD BLEND

Well that's where last issues 'chat' with Big Country ground to a rather abrupt halt. But fear not o great reader, for at last **INWARDS** in association with Fosters lager presents part 2 - "On The Returning From The Pub Whilst Returning To Rockfield". After 8 flagons of ale and sporting a designer squiffy head, the brave and relentless editors of the nation's most (in)expensive pile of shite (bar Derby County F.C. - take that Rob!) were returning to the Rock in the Field. Back at base camp, Bruce and Tony continued the spillage of words/thoughts/ expletives... Gold Blend firmly at hand. Surely now with a few intoxicating bevvy's inside them, Bruce and Tony would be more than forthcoming (well maybe Tony - Bruce was on the Tango!). So without further ado etc., tell us chaps...what are the pressures of being in Big Country?

M.C. KINKY STU

[B.W.] "Pressures? No pressures."

[T.B.] "The only pressure is coming back to work, getting used to it again."

It's still enjoyable then?

[T.B.] "Oh yeah...even more now I think. Now I do it properly."

Presumably building a steady fan base and groundswell of support aids this?

[T.B.] "Yeah. Fan base, musical experience, background, history. I mean everything just works for you when you're going into the project."

And with this, who should pop in, fully charged from his lusty diet of telly footie, but our man Stu. A ha! a full compliment of band members...time to commence the singling out process. So who's idea exactly was it to add the 'rap' bit to the live version of "Heart Of The World" on the May hits tour of 1990? (ha! ha!)...

[S.A.] "It's hardly a rap bit is it!"

[B.W.] "It was just a fun thing to do."

[S.A.] "We just spoke the lyrics rather than sing them! We didnae do it every night I don't think. If I had a sore throat I would rap it!"

[T.B.] "We just did it once and it was quite good so we did it again. There was a lot of spontaneous things on that tour which was great."

[S.A.] "That happens all the time anyway. You'll invent something one night and it'll go great and you think we'll need to do that again. The spontaneous things come on like that and sometimes they stick. For me that's what it's all about, it's about capturing the mood of the moment. You get the mood of what's happening there in the hall and you just let things happen."

[T.B.] "That's like the Big Country-ettes."

[S.A.] "It just happened. It's like how that jam at the start of "Fields Of Fire" evolved."

[B.W.] "We just kept adding to it every single night, another riff and stuff."

IMPROVISATION

So how much of the live set relies on varying degrees of improvisation such as that?

[S.A.] "A lot."

One prime (precious) example of hands-on stage improvisation developed at the Birmingham Hummingbird gig of May 1990 when Tony's bass packed up leaving Stu stranded as he soldiered on relentlessly kicking out a seemingly 10-minute frenzied and possessed guitar solo. Was that a standard escape route?

[S.A.] "I must have had my guitar-hero head on!"

[B.W.] "I was digging...dig-dig-a-dig-dig(!)."

While we're on the subject matter of gigs, do you have much input/say into tour merchandise, tickets and for that matter, single prices etc.?

[S.A.] "The single prices are set by the record company. Gig ticket prices we've always tried to keep as low as we can."

[T.B.] "We always try to approve the merchandise."

[S.A.] "Sometimes we will do tours on the spur of the moment and the merchandise gets done in a rush. Sometimes bits of merchandise become hip, like we had those vests and the hooded jacket, neckerchiefs and stuff like that. But we think that what happens is that most people end up buying T-shirts and badges anyway, so there's no point in having a big range of it. If it wasn't for the money you get from merchandising, you wouldn't be able to go on the road anyway, because it's so bloody dear to go out and do stuff like that."

[B.W.] "By the time you've hired your bus and lights and P.A. -it's mega."

[S.A.] "I honestly think that ticket prices are really fair, I have to say that. We've always been very aware of that, y'know. The basic is that you get in to see the band and you get into see the band for a reasonable price. I honestly think we have the fairest ticket price out of any touring band and I've always thought that ever since day one."

[B.W.] "We try and get a good support group as well. We try and keep the whole thing as good quality-for-money as you can get. We get sent lots of tapes (from prospective support bands) and we just sit around and say well that's better than that one..."

DWINDLE AND WITHER

What of the bigger venues the band may happen to play? Do they find that their performances become harder to convey? Does the atmosphere dwindle and wither - swallowed up by the vastness of the hall, the big cow-sheds and aircraft hangers of this world, N.E.C., Wembley et al?

[S.A.] "It doesn't matter about the place. I think if you care enough about what you do, you can build the right atmosphere anyway. I've always thought that. I think if you do it right it happens. A lot of people just seem to turn up and go through the motions. A lot of the supergroups, like Eric Clapton and that, they don't seem to sell a lot of records nowadays, but they always seem to sell out loads of fucking gigs - nineteen thousand nights at the Albert Hall!"

[B.W.] "Think of the money you'd make at that eh?! The gear stays up for the whole month."

[T.B.] "It's a piece of piss that!"

So much of a proverbial piece of piss





STUART ADAMSON :~
"WOULD YA LIKE TO
SEE MA PUPPIES...
.... ERM... AH !!!"

that Big Country trotted down that slightly similar road with their 5-night stretch at the Town & Country Club in October. So it was strange in hindsight to hear the band's views on residencies...

[S.A.] "No I hate that."

[B.W.] "I must admit, I like to be on the move all the time. It becomes a bit of a residency, like when we did five nights with The Jam at Wembley. It's just too much of a routine."

A sudden change of heart must've befallen the boys eh punters?! Perhaps we put the idea into their heads. As they say...that's rock 'n' rawl y'all. do residencies add to a slight degree of complacency then? Do you still soundcheck daily?

WEIRD..

[S.A.] "Yes. You have to really just to make sure that the gear's all working and stuff, because the gear's weird. You can leave it one night and it'll be O.K. and you switch it on next day and it's like nothing happens."

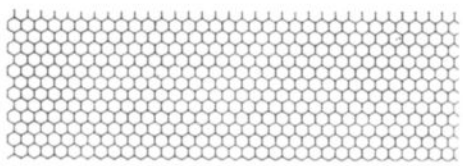
This quickly prompts a few posers along the lines of dodgy technical mishaps experienced back in the U.S.S.R. circa 1988. Stuart elaborates...

[S.A.] "We weren't getting enough power. It was just because someone had put me directly through the Soviet mains rather than use a generator."

Looking back to the infamous Russian "Peace.." trips, failure to bear great fruits (commercially) was further tarred by the practically low-selling "Peace..." album itself. Did this invite pressure from the record company? What's the working relationship with them like at present?

[B.W.] "We get on O.K. with the record company. We get on fine."

[S.A.] "A record company's a (ex!) record company. I think that if you sign to a major label you have to accept all that. There's a lot of benefits and there's always a lot of stuff that goes on that you might think distasteful. Basically a major record label is there because they sell records. That's what their aim is, whatever they can do to sell the most amount of records possible, that's what they're interested in. So there is a bit of to-and-froing y'know. They like to think that they have their input and we like to think that we're completely autonomus but neither could exist without the other really. I don't think you could, especially nowadays, have full-time touring bands with big productions and albums out if it wasn't for record companies selling a lot of records because it costs shit-piles of money, everything you want to do. I mean even just to hire a van and get your gear about the place, the price is outrageous these days."



ARGUMENTS

Do record company decisions and suggestions ever cause arguments and fracas (heaven forbid) within the band itself?

[S.A.] "Not within the band. No."

So you're not an 'arguing' band like, for example, Jane's Addiction who have been known to fight with one another actually on-stage?

[S.A.] "Not really, no. Apart from Mark!"

[B.W.] "And he's not here!"

Tony concludes.....

[T.B.] "It's pretty grown-up."

Just what you'd expect from a bunch of 30-year olds eh! And on that note, in bounds Ian Grant to announce that the 1989 Jerry Lee Lewis gig at the Hammersmith Odeon (which as you must all know features our Stu on geetar) is now showing in the living room. Wham! Bam! Thank-you ma'am! End of interview...finito! We retire to the living room to do some serious rocking until some hours later we make our excuses and leave (love your company... can't stand the hours!). Well, there's fanzines to run out there. God, it's a dirty job....Catch you later lads!!

- ★ MYSTERIOUS REPORTS are surfacing suggesting that stand-in 'Buffalo Skinners' LP drummer Mr Simon Philips had a happy childhood. A spokesperson for the eminent drum-type person insisted that Mr Philips had never been 'violated' by the head boy (oo-bloody-er) at prep school and neither had he lived in a septic tank on an embankment of the M1 as a child...Erm.....



- ★ IF YOU PLAY the fade out section of 'Wonderland' backwards at 25½ r.p.m you can unmistakably hear the following message.....D..N..A..L..R..E..D..N..O..W..which rearranged spells...WONDERLAND. Satanic or wot? OH dear, it looks like somebody has had their tongue up Lucifers bum, eh Stu??? (whatever happened to golden oldies like 'kill yourself cock-sucker' - Mr J.Preist, Hounslow, Essex.)

OH! LORDY CAKES... IT'S

Postie's corner



OH I SAY WHAT A MIXED BAG OF POST HAS FLOWN OUR WAY SINCE OUR SABBATICAL THATS IF YOU CAN CALL 15,000 LETTERS ALL QUERING 'WHERE IN GOD'S SCROTUM BAG IS ISSUE 4 OF INWARDS' A VARIED SELECTION! SO RATHER THAN KICK OURSELVES IN THE KNACKERS WE'VE PRINTED IN FULL A FEW OF THE LETTERS THAT LANDED ON THE DECK OF HMS INWARDS IN THE AFTERMATH OF THE 'NO PLACE LIKE HOME' ALBUM.

Dear Guys,

Well done once again on producing another entertaining issue of INWARDS. I personally thought that the article submitted by Mr Lee John Doane was the best, and his photos were superb. Where does one find such talented people? The front cover was a beaut as well. Did you see T2? I think that T-1000 would make a great midfielder. I expect Leeds United will sign him up! (Bastards!) Seriously though I did enjoy reading issue 3.

After a few weeks of contemplation, I can now offer another fans view of 'No Place like Home' and also the tour. Firstly, the LP. When I had my first proper listen to NPLH I thought that it portrayed a collection of very talented musicians who were playing songs that were inferior to the talent they possess. There are some real classics songs on the LP though, my personal favourites being 'Dynamite Lady', 'Leap of Faith' & 'Ships'. I like 'Republican Party Reptile' but can't see how it fits in with the rest of the LP. I thought, when I bought and listened to the EP, that the album would be great if this was anything to go on. I must admit that because of this I found NPLH not living up to expectations.

As for the tour, I have to admit that I have seen 4 gigs and have had mixed feelings overall. Obviously the band are on tour to promote the LP and I expected the band to leave out old favourites to make way for the new stuff. After seeing the band live, I think that they have tried a little too hard to move away from the "old formula". I've never seen a Big Country audience as subdued as this before. On Oct 20th I saw B.C. at Manchester and it was the worst Big Country gig I have ever seen. Thankfully it was no fault of the band. They did encounter technical problems. But the Manchester Apollo was less than half full and there was only a handful of people going mad in the mosh pit. At Sheffield the following night, it was a lot more enjoyable. Again it was nowhere near a sell out and the lads were on form. I hope that in future the band will once again perform old favourites of mine such as 'Just a Shadow' and 'Porrohman' but I guess that's up to them. One thing is for sure, I will pay good money to see Big Country perform live anytime.

Finally what about the people who are supposed to be promoting the LP and the tour. I had to look really hard to find the dates for the tour in the music press (included in the ad for 'Beautiful People' to be exact - a very poor choice for a single release, again it was not the bands fault). Is it any wonder the turn out was so bad. I know one chap who has seen the band about 27 times and did not know about this tour until about 3 days before the Sheffield gig. It is said that a lot can be learned from mistakes, I hope this is the case as far as B.C. are concerned. It would be a real shame to see such talented people simply dissappear up their own arseholes.

Anyway, good luck again in the future with INWARDS. Also good luck in organising a footy match. Remember my "come and get me Mr Souness" plea to you earlier? My boots are clean, my shin pads are reinforced and my knuckle dusters are gleaming.

Bye Y'all, Lee Doane

Dear Andy/Jason,

I'll put it down to the fact that there are two crap football teams in Bristol!!! What you ask? The fact that Jason gave NPLH "that" review. (I'm currently sorting out a bed for you at the Bristol Royal Infirmary. There's only ONE crap team in Bristol and they don't wear red! - Jasi). To me the album is the best that the band have done and R.P.R. is the finest four minutes of music the band have ever done. Simply the best (yuk!). Every time that pops up on my CD I am flying across the room, shouting me head off. I think my three year old thinks I'm of my head.(So do I!! - Jasi).

After three years without a new album it was like a love sick teenager when I fumbled on putting the CD on the deck. 90 minutes later I was still shaking. The album is outstanding and on the 7th November at Wolverhampton 100 are up for me. It should prove to be a great night. The only thing I agree with is that 'Beautiful People' is pure crap but let's forget about that. The bonus tracks on the 12" and CD also prove that hopefully, fingers crossed, the 90's will see B.C. going on and on. Lets hope the lads don't lose heart.

Finally great issue 3, fanzine is getting better and better. How big are the T-shirts, too many years of beer, curry etc have left me a bit over weight!!!!

Personally speaking, there are only two teams in England 1) My local team who play in the Beazer Midland Division (same as Yate Town), Racing Club of Warwick who are improving with every game and of course Torquay United (Hal). Come on you Gulls. Put me down on your football team. Anywhere in the midfield. Don't let me weight problem put you off! I have played for 15 years but suffer from a back problem, what a shame (sounds like Torquay's entire team!)

Ian Avery, Warwick

Dear Inwards,

Well then, now all the hoo-ha has died down over 'No Place Like Home' the question must be asked "Is anyone still playing their copy?" Speaking personally I must say an emphatic no. In fact I've turned it into a wonderful mirror for my hamster. On the odd occasion I do muster up the enthusiasm to borrow it back off the hamster to play (wiping off the hamster shit first, natch) it's usually to listen to a few selected tracks such as '...Kansas', 'Reptile' & 'Beautiful People' (yes, that one! - Is there any hope for me doc?). If there is a track I loathe with my entire existence (& there certainly is) its, 'You, Me & The Truth'. Virtually everything about it grates on me and I reach the CD player skip button faster than Mike Tyson's hand up a beauty queens skirt.

One thing I must thank NPLH for is pushing me back into the arms of my old skids LP's to remind me of the energy & fun Stuart used to put into playing the old six string (as Bryan Adams & us people who wouldn't know a Fender Strat from a wok would call it.) Don't get me wrong, I'm not expecting Stuart to remain motionless musically, but from someone who once said all he ever wants to do is "play loud guitar" NPLH is a curious release. Anyway, I'm not really moaning after all doesn't even Des O'Connor release the occasional below par LP?! Thats all from me, keep up the good work etc.

John Davis, Plymouth

P.S. Can I be the first to say how glad I am that Stuart & the lads have dispensed with keyboards on their new LP & added three more lead guitarists to their line up. (Whoa! let's Kerrang!).

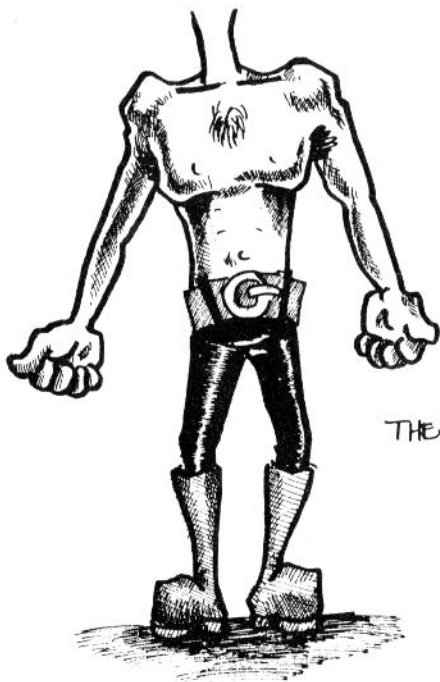


THE ORIGINAL "STU" CUT
WITH OPTIONAL SIDEBARDS!



"NEW"!
MARK BRZEZICKI "MANCHESTER" CUT!

"YOUR VERY OWN, CUT HIM OUT, DRESS HIM UP
"STUARTY" DOLL!"



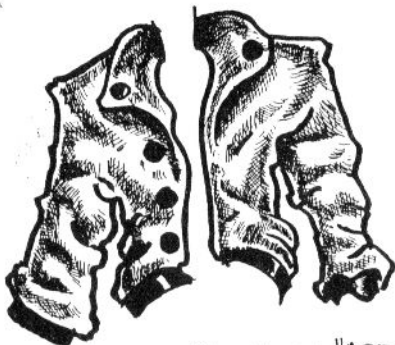
THE "STU" PHYSIQUE.



OPTIONAL
HAIRY
CHEST!

A "SCOTT DICKSON"
PRODUCTION
© 1991

THE ORIGINAL "STU" HEAD.
READY TO BE CUT OUT, DRESSED
& KEPT, FOREVER!!



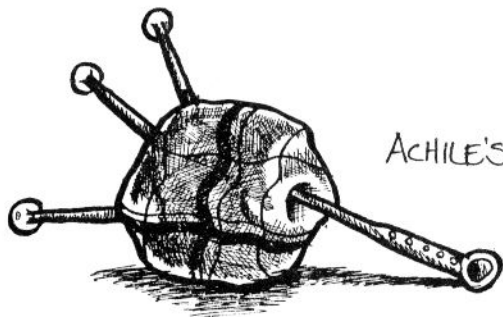
MANDATORY "AGEING ROCKER"
LEATHER JACKET!



SOCIALLY CONSCIOUS T-SHIRT



AMUSING SELF-PARODY T-SHIRT!



ACHILE'S HEEL!!

THE BUFFALO SKINNERS IN NURNBERG 11/5/93:

FROM MAY 1st to May 13th Big Country did their first German tour in four years.

It included eleven gigs in the major cities, I managed to see the one in Nurnberg. After I had bought the tickets for my girlfriend & myself it seemed an awful long time until May 11th.

Finally the long-awaited day came. The venue was the 'RESI' which is a relatively small concert hall in the outskirts of Nurnberg. I wouldn't say the gig was sold out as I'm sure that there weren't more than 1000 people there. After IAN McNABB and his band had played for about 45mins Big Country opened their set with 'All Go Together' exactly at 9PM.

What followed was an excellent mix of songs off their fantastic new album and their old hits. The lads seemed to be in a very good mood and Stuart - surprise, surprise - wore a head scarf as it is all the mode at the moment. Quite an unfamiliar look I can tell you. Stuart's voice seemed to be a little bit hoarse - no wonder after having played 8 gigs in 10 days. 'Look Away' got a very good response, probably because it's the best known Big Country song in Germany.

After the harsh 'What Are You Working For' and the slide guitar filled 'Pink Marshmallow Moon' (at the beginning of which Stuart without success, tried to whistle) followed the part which was the climax of the show. The excellent all-guitar version of 'Ships' & the rocky 'Long Way Home' (one of the best new songs) made way for a storming 'Wonderland' & the sublime 'Seven Waves'.

They ended their set with a very well received 'Alone' & a very rocky version of 'Fields Of Fire' and would you believe it - 'Chance', during which Stuart introduced Bruce, Tony & Mark (who was once again absolutely brilliant - Mark's the best, f... the rest). The first encore included 'Chester's Farm' before which Stuart warned never to trust government scientists. 'Lost Patrol' followed, at the end of which Mark was left alone on stage to finish it off with a thunderous drumbeat.

(CONTINUED)

After the audience had sung along for quite a while and had heavily demanded a second encore, they came back and took up 'Lost Patrol' again and brought it to a definitive end (guitar overkill). Next were Blue Oyster Cult's '(Don't Fear) The Reaper' (also a sing-along time) and 'In A Big Country' during which Stuart took a picture of someone in the front row who had given him a camera (what a party trick man).

Because of the tremendous reaction of the audience, they even did a third very rocky (indeed) encore. Having not heard the 70's cover versions on the CD single of 'Ships' I presume it could have been 'Cracked Actor'. After a little bit more than two hours a really vigorous and rocky (who needs keyboards) gig ended.

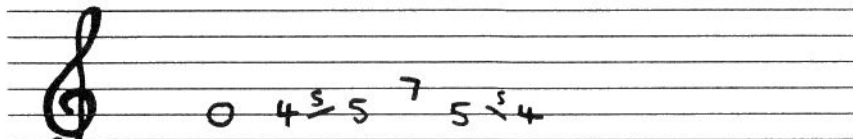
The guys fully met the expectations they had roused with their new album.

STEFAN FRANKE



PLAY THE BAGPIPEY GUITAR IN A DAY - WITH BERT 'WOLFCHILD' WEEDON

HI FOLKS! Yes you've read the shite, now recreate that INWARDS feel in your own home by playing this 'spunky' piece of riffola from the immortal tear-jerker itself...



sing - I wouldn't want to go out with news like this.....

FOOTNOTE - 'Smells Like Bagpipe Spirit' was not, we repeat not released on 12" pink-flexi with wraparound lurex cover cum year planner!

VIDEO QUIZ

NUTTY...BARMY...THOUGHT PROVOKING.....GROUND BREAKING IN IT'S FIELD...yep all these metaphors could not be attached to the following 'quiz' as it's quite simply...SHITE!!(festated dog pooch to the 'avid' connoisseur)...your starter for ten...

QUESTION 1: Which historic castle features briefly in the 'In A Country' video?

QUESTION 2: Name the make and model of the Police car featured in the 'Just A Shadow' video?

QUESTION 3: ZZZZZZZZZZZZZ!

ANSWERS BELOW

QU.1: CORFE CASTLE - Norman ruins that were originally a Saxon stronghold(weren't they a piss-poor heavy metal band-Jas) (yep...Norman were pretty shit too-And).It was in it's previous structure that 18 year old King Edward the Martyr was murdered(for having a stupid name!)by his step-mother Elfrida in 978,in order that her real son Ethelred the Baboons Bum could be placed on the throne.King John(now there's a sensible name)later used it as a Royal prison, and Edward II was imprisoned there in 1326 before he was murdered at Berkeley Castle by having a hot poker shoved up his ring-piece!Lady Bankes held the castle against 600 Parliamentary troops in 1643 before being 'overthrown' by Cromwell's troops in 1646(kinky bitch).It was then that the castle was reduced to ruins(it looks like a building site!).

QU.2: ROVER 3500 (V8) - The Rover 3500 was introduced in June 1976 and took the place of the 'old' Rover 3500 which utilized the Rover 2000 bodyshell.The V8 engine inherited from it's predecessor was modified to achieve both improved performance & fuel economy(it's true,blome down the pub said so!)(blimey,must be true - Readers voice).Its striking shape was evolved as a result of extensive wind tests and the result was an aerodynamically near-perfect body producing very little drag(Bollocks...its a brick on wheels).In basic form..Waffle..Waffle.....

QU.3: Poke me in the eye with a sharp stick & shove a warm turd in my cocoa mother....this quiz is truly SHITE!

COUNTRY FOLK

It may be early in the morning but Big Country's Stuart Adamson is full of bonhime and very much awake. Stuart is speaking to me from his home in Dunfermline, which he shares with his wife and two children.

Not quite the cliched image of supposed rock stars. It hardly conjures up a picture of a debauched rock celeb nursing hangovers and chillin' out by their Malibu swimming pools.

However, Stuart Adamson doesn't even see himself as a rock star, as he so succinctly puts it "I've always considered myself as a singer and writer of folk songs I like to play through electric guitars". Stuart expands upon his point "What annoys me a little is that it's ok for a soul group from Detroit to acknowledge and write about their roots and influences. However, some people find it harder to accept it when we are influenced by our own Scottish folk tradition, which I believe is just as valid! I'm not embarrassed about my roots or my Scottish identity".

What are the reasons why you've stayed in Scotland, Stuart? "I think it's important for more Scots' people to stay and work from Scotland and I think there has been a lot of encouraging developments occurring in Scotland recently". Fine sentiments indeed, but back to the music.

Stuart and the boys have a compilation album due out. They also have a new single out entitled 'Save Me' and are currently working on a new album due out towards the end of the year. All this activity plus a new drummer, Pat Ahern, and a UK tour. Stuart is both excited and motivated by the prospect of getting back on the road, after quite a long lay off. "I'm really looking forward to getting out there. Audience participation has always been a big feature of our concerts and I love to strike a chord directly with people that come to see us play".

At the time of your last album 'Peace In Our Time' you made a well publicised trip to Moscow, and bearing in mind the changes in Eastern Europe, would you like to tour over there?



"We'd really like to tour there as well as just doing the regular European countries like France, Germany, and Belgium etc. However, I don't think a rock or pop band can effect changes in these places, but we can contribute something positive".

Who's the new drummer? Was it an amicable split with Mark Brezicki, the old one?

"Pat Ahern has done a lot of session work with a diverse group of people i.e. Spear Of Destiny etc. When we first met we got on really well. I rely on my instinct and I felt he was the right guy and he's committed to working with the band. Mark always liked doing a lot of session work and he felt he wanted to continue in that vein (Mark Brezicki is now playing with Fish's touring band) and we needed someone who was more committed. You can't really try and replace someone like Mark and we wouldn't want to do that. It's like a fresh start with Pat".

How do you feel about the release of a 'Greatest Hits' compilation album?

"I'm quite happy with doing a compilation album as I'm very proud of what we've done in the past and it seems like a good time to do it".

Have you any particular favourites in your back-catalogue?

"I'm quite pleased with a lot of what we've done but I wouldn't want to single out anything in particular".

Were you pleased with the last album 'Peace In Our Time'?

Stuart's reply is very honest. "Peace In Our Time' is probably

my least favourite album we've done. I felt the production on that album was too soft, but the next album will be a lot more harder and powerful".

Staying on the theme of big Country's albums, it's noticeable they've worked with some pretty interesting people — like Kate Bush for one!

Stuart fondly recalls the memory. "Aye, we worked with Kate Bush on the 'Seer' album. She was amazing. I sat down with her playing my guitar, working on the idea of the song and within a few hours she had already come up with three or four great ideas for the song".

Moving away from the captivating Miss Bush, I asked Stuart where he derived his lyrical inspiration from?

"I tend not to write about big events directly, but from the point of view of ordinary people and how events and decisions made by governments affect their lives".

So you think that the Government is out of touch Stuart?

"Governments always lose touch with the ordinary people, which makes it important for the local communities to be strong and supportive".

On a lighter note, he re-iterates by explaining that he still feels fresh and excited about the band's music and if you haven't seen Big Country live or been won over by them on record I recommend you catch them on the forthcoming tour. You won't be disappointed I assure you!

MARC LIDDELL

CAPTAIN C*#T!

MASTER OF FORTUNE AND
THE FOUR-LETTER WORD



← HORRIBLY
AUTHENTIC
ARTIST'S
IMPRESSION
OF THE
CAPTAIN !!

BEWARE O' RIGHTEOUS reader for the mother of all pages has begun. Last issue we brought you the pathetic dribblings of 'Mr Angry from East Kilbride'. Now prostrate at the very experience of open heart surgery the CAPTAIN C@?* way. Who is this ungodly creature; why does he favour small furry animals; did he play in the 1977 Liverpool European Cup winning team? Frankly, who cares. All we know is that this evil spawn also goes under the psuedo name of Richard Fitzgerald (a crude anagram of KILL YOURSELF COCK-SUCKERS). Heres just a taster of the Captain's response to issue 1 & 2's questionnaire. Take it away you utter C@?*.....

QU: In what light did you receive INWARDS?

CC: I FIND INWARDS TO BE A BAG FULL OF PISS. THE PICTURES ARE CRAP AND THE WRITINGS TO SMALL PLUS THE PAPERS TO ROUGH TO WIPE ON YER ARSE.

QU: Do you have a fav BC gig and if so which one?

CC: ANY BC GIG IS GREAT PROVIDING THERES NO SEATING LIKE THERE IS AT THE HAMMERSMITH ODEON. IF THEY PLAY THERE AGAIN I'LL PISS ON THE STAGE.

QU: What do you think of the price of BC tickets?

CC: THE COST OF BC TICKETS IS A BARGAIN OFFER. YOU GET PLENTY FOR YOUR MONEY SUCH AS FLATTENED TOES, BRUISED RIBS, BROKEN NOSE, SWEATY BOLLOCKS, STOLEN WALLET, LOST SHOE, HAIRY ARMPIT IN YER FACE FOR TWO HOURS AND A MISSED LAST TRAIN HOME. HENCE YOU END UP PAYING 50 QUID FOR A TAXI HOME BECAUSE ALL YOUR MATES HAVE SPENT THEIR MONEY ON BEER.

O.K AND CUT. Thats quite enough of your foul tongue young man. This may not be the last time you hear of the CAPTAINAAAAARGH...

SUBSCRIPTIONS

IF YOU ENJOYED this issue(then your easily pleased),then why not dip into your pocket and splash out on a THREE ISSUE SUBSCRIPTION

<u>PLACE</u>	<u>1-ISSUE</u>	<u>3-ISSUE SUB</u>
United Kingdom	: £ 1.75	£ 5.00
Europe	: £ 2.25	£ 6.75
Rest Of The World:	£ 2.50	£ 7.50

INWARDS

ANDY MAULE / JASON ALLEN
INWARDS TOWERS



EDITORS: ANDY MAULE AND JASON ALLEN
LAYOUT AND DESIGN: JASON ALLEN AND ANDY MAULE
ADMINISTRATION: ANDY MAULE
ARTISTS: KEVIN PAYNE AND SCOTT DICKSON

WE SAVE NO SOULS: Douglas Johnson -

COUNTRY CLUB : Jan Bremner -

A BIG EXTENDED(Oo-er missus!) "CHEERS MATEY'S" FOR THEIR HELP IN COMPILING THIS LANDMARK,NAY BEACON,OF TRULY AWFUL LITERATURE,GOES OUT TO THE FOLLOWING...DAVE 'THE BALDING BADGER' WRIGHT, SCOTT DICKSON, LEE DOANE, STEPHEN ASHE, IAN AVERY, JOHN DAVIS, MATTHEW DENNIS, GAVIN MATTOCKS, DAVE 'THE RAVE GENERATOR', WENDY 'WENCH', BOB 'BOB' PAYNE & ANYBODY ELSE WE MAY HAVE INADVERTENTLY FORGOT!!

AN EVEN BIGGER THANK YOU TO IAN GRANT,STU,BRUCE & TONY FOR THEIR HELP AND CO-OPERATION & THE INWARDS 'PLUG' ON 'BUFFALO SKINNERS'!

ISSUE 5

ISSUE 5 will be out in the year of our lord 2058....or thereabouts judging by our recent track record.Seriously though, an issue should hopefully surface around **WINTER** time.Until then keep sending in your letters,articles,cuttings & dog waste!! A SAE will ensure you receive any News Updates we issue!BYE-EE!!

PLEASE MAKE ALL PAYMENTS/CHEQUES PAYABLE TO 'ANDY MAULE & JASON ALLEN'.NO FOREIGN CURRENCIES PLEASE.OVERSEAS PAYMENT CAN BE MADE FOR EXAMPLE BY INTERNATIONAL MONEY ORDER (IMO) OR BY IRC'S WHICH ARE CURRENTLY WORTH £0.39 EACH IN STERLING

GOODBYE YELLOW BRICK ROAD!

