

# All Of Us

Volume 0, Number 0

Dear Folx,

At the time of this writing, it's safe to say the response to my efforts has not been overwhelming... I'm not sure if those who haven't replied have been really busy, really lazy, or just plain distrustful. Anyhow, in the tradition of the staunch Scots, I will smile in the face of adversity & do what I can with what I have here & hope to give those who didn't reply a reason to!

First, tho, let's talk about me... I'm 23, I work in a plastics factory, own an '86 Toyota Tercel wagon, have a band, & I am a HUGE Big Country fan! I have been since the summer of 1983 - when I was TWELVE! They have since remained my all-time favorite band. I was lucky enough, in my early adolescence, to have a nearby record store which carried the early import twelve inches. Over the years I've collected whatever I was lucky enough to come by...

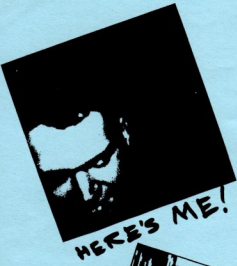
I've really gotten back into collecting in the last 3 years or so, and I can tell you, without my "connections", my personal discography would be severely diminished! I've corresponded with Lowell Austin & Marty Jackson for over 2 years now & we've helped each other increase our discographies quite a bit... So now I got to thinking (oh no!) & thought that if 3 people can make that kind of difference, what would it be like if we ALL stayed in touch, rather personally or not...

I'm sure, by now, some of you think I'm... "overzealous"? Well, I have been called "the Big Country fan o' death" by some. BUT, if you're really interested in your BC collection, read on...

NOWADAYS, chain music stores BITE. So our only real hunting ground is MAIL ORDER, agreed? It's a fact that I can tell you of numerous stores that stock BC stuff, new & old (& I'll gladly share that info with you). Also, thru corresponding with other fans, I've gathered some great rare stuff- Restless Natives on video, loads of other video (live, etc.), old demo recordings, live shows, etc., etc.... BIG COUNTRY FANS are so interesting & diverse! I think it's great that while I have my stuff & Lowell has his stuff, we both have stuff the other would "kill for"! Most collections run the gamut from the very rare to the very common. And I'll admit, until talking with other fans at the October show in D.C., I had assumed it was a "universal understanding" that everyone's favorite album is the Crossing-HOW NAIVE! I found that some find Steeltown or The Scer as their personal fave. Regardless of your favorite album, it's my belief that we ALL stand a LOT to gain from "banding together", as it were...

So here's what I'd like to provide you; a somewhat REGULAR "newsletter" of sorts which would include FAN INFO, A "NOTICE BOARD" (just like in the country club), FAN DISCOGRAPHY PROFILES (I'll even start the ball rolling with my own), "SCANDAL SHEETS" (super-secret phonogram documents I guarantee you will not find anywhere else!), INFO ON STORES WHERE YOU CAN GET GREAT BC STUFF, & LOTS OF ETC.!

I'm not trying to compete with the country club-they are great & they are authorized & they are an invaluable service. Also, I'm not doing this for MONEY- I promise not to seek a profit from this, just my postage & computer costs (I use kinko's... "your branch office"! ). All I need is YOUR PARTICIPATION and I GUARANTEE you will only gain from this- So now I will leave you to read on & further inspect & hopefully ENJOY! If you decide you like what you see, all you need to do is CONTACT ME... thanx, and... "I hope you like it"!



HERE'S ME!



OUTSIDE THE BAYOU,  
D.C.

THE  
SCOTTISH  
CHRISTMAS  
WALK



Photo by James Conne  
for the ACY

BALCONY

Chords used in this song:



Moderately  
Dm7

Words of  
STUART

Note:

of course, this is completely unauthorized!  
I will print up fan's addresses  
in next edition - also - folx: get up w/ me! lol

What makes  
Adamsen lets  
and the result  
biting power of a  
- by Julie Bolch

UWM POST  
MILWAUKEE, WI  
# 10,505  
NOV. 29 1984

BY KURT LODER

Here's a big-noise guitar band from Britain that blows the knobs off all the synth-pop diddlers and fake-funk frauds who are clanking up the charts these days. Big Country roars up the rope with an air-rat guitar sound that's unlike anything else around, anywhere.

The slightly out-of-kilter lines interweave into a trebly that has 'all the galvanic urgency of an ambulance careening down a darkened city street—it's really something to hear.



901  
ve  
7A  
warmth  
practice  
stage-  
tube  
when hot  
Three-  
Drive  
has

## EFFECTS & SIGNAL PROCESSORS

### E-Bow

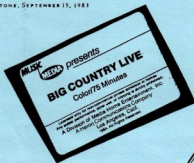
This amazing electronic handheld bow provides endless sustain when held over guitar strings. Small electrical charge sets up an energy field, vibrating the string until you pull it away. Tiny, battery-powered unit replaces the pick, letting you mimic strings, horns, synthesizers, and outlandish sounds beyond any instrument. The more you play with it, the more ways you'll find to use the haunting, endless sustain and deep moaning tones.

21-9001 List \$99.95



\$69.88

ROLLING STONE, SEPTEMBER 17, 1981



Music by  
ADAMSON

AG



this album really poor is the repeat of Adamson's man lyrics. Farover in search of the Big Statement, a collection of vague socialist statements with the, nohless cat.

## Heart And Soul

lyrics by big country

today  
cast out all the devils you hold  
away  
to a time where your youth had been sold  
remove  
all the robes worn by sacred ideas  
forget  
false accounts of the deeds of brave men

to the dream that fires the furnace  
give all your heart and soul

travelling  
from black books bound up too long ago  
travelling  
with a respecter so bitter and worn  
marching  
in great halls stained with fierce industry  
atoned  
of the secrets the back rooms have held

to the dream that fires the furnace  
give all your heart and soul

laugh now  
while the fire heats the iron so cold  
jest now  
over acts that you thought to be hold  
call out  
with a coverage so false that it shakes  
blindness  
brought to bear by the years of neglect

### Arion DR5-1 Digital Reverb

Add studio-quality reverb to your sound with this value-packed pedal. Optimized for guitar and instantly adjustable, with dials for Delay Time, Feedback and Level. You'll enjoy the rich sound, rugged construction, easy operation and excellent footswitch action for years to come. Works great in either mono mode. Change battery as easy.

\$99.88

BY MICHAEL YONKEL

### Big Country

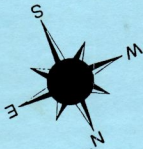
Blindness

Warner

MORE THAN ANYTHING ELSE, Blindness can't see that Big Country is a one-trick pony. The E-bow guitar can beget music way pretty only the Big 25 times that you heard "A Big Country," it's repeated exposure to the hit, its "live-up close ("Wonderland"), and 11 grandees from the LP ("Where the Bawls is Bawls") renders the gimmick both tedious and tiresome. Make more "Great Adamson" is an extremely limited songwriter; except for the odd-peak "Just A Shadow" with its winking surrealism notes, Blindness merely resembles and reconstitutes the big guitar possibilities of The Creation. Instead of growth, Adamson is stuck in retrospection. And although he's politically correct nuclear—putting the line on reactors, Ban/Water issues, exploitation of the masses, trig-edy of war, black-bla-his presence downed and arbitrary turn his message into whimsy, rain. Hey, lighten up, Rita.

we know what you think

THANK YOU



All of Us

SHIP TO:



# Scandal Sheet

COMPANY NAME: Phonogram U.K. ATTN: Sian Thomas  
CITY/COUNTRY: England TELEX NBR: 295-491  
ANSWERBACK: PolyGram G FROM: Sherry Ring Ginsberg EXT: 8563  
NATIONAL DIRECTOR Press and Artist-Relat

Text of Message:

RE: BIG COUNTRY

cc: Lee

Saturday Night Live would like to possibly book Big Country on the show the weekend of May 17th. This would mean being in New York by Wednesday, May 14th. I would like them to stay a few extra days and leave either the 20th or 21st.

Although we will not be releasing the album until June everyone feels that this would help create an advance awareness and excitement to launch the album.

As a possible but not probable alternative I need to know their availability for the following weekend arriving in New York the 21st leaving on the 27th or 28th.

I need this information as quickly as possible so that the producer can be approached.

Once again this is not a definite offer.

Thank you.

# **MY BIG COUNTRY DISCOGRAPHY**

by james d. birch...

## **COMPACT DISC:**

### **ALBUM...**

The Crossing-US, No Place Like Home-UK, Nippon "Great Box" (contains albums 1-4 with extra trax on each)-Japan, Buffalo Skinners-UK, Buffalo Skinners-US Promo, The Best Of Big Country-US.

### **SINGLES...**

King Of Emotion (w/ "travellers", "starred & crossed" & "not waving but drowning")-UK, Broken Heart (w/ "soapy souter strikes back" & "wonderland" 12 inch version)-UK, King Of Emotion 1 track US Promo, Save Me-UK, Heart Of The World-UK, Republican Party Reptile ("special collector's series", fold out digi-pak, #0823)-UK, Beautiful People-UK, Alone #1-UK, Alone #2-UK, Ships #1-UK, Ships #2-UK, The One I Love (edit, remix, & album versions)-US Promo, The One I Love ("Big Sampler"-edit, remix, "In A Big Country" single mix, "Look Away" single mix)-US Promo.  
"Against All Odds" soundtrack- includes "Balcony".

## **CASSETTES:**

### **ALBUM...**

Wonderland EP (2 copies, 1 still sealed)-US, Steeltown (Vertigo label)-Canadian,

### **SINGLES...**

One Great Thing (w/ Big Baad Country Mix, "In A Big Country" Pure Mix, "Song Of The South", & "Fields Of Fire" Live)-UK, The One I Love (w/ "The Selling Of America)-US.

## **VINYL:**

### **ALBUM...**

The Crossing-US, The Crossing (red cover, autographed 10-31-93)-UK, Wonderland EP-US, Steeltown (gatefold sleeve)-UK, The Seer-US.

### **SEVEN INCH SINGLES...**

In A Big Country (no sleeve)-US, Fields Of Fire (poster sleeve)-US, Chance-UK, Wonderland-UK, Wonderland (2 x 7")-UK, East Of Eden (poster bag)-UK, Where The Rose Is Sown-US, King Of Emotion-UK, Fan Club Flexi 1986 (w/ "Close Action" & "Angle Park" live)-UK.

### **TWELVE INCH SINGLES...**

Harvest Home-UK, In A Big Country-UK, Fields Of Fire-UK, Fields Of Fire-US Promo, Wonderland-UK, East Of Eden-UK, East Of Eden (poster)-UK, Where The Rose Is Sown (custom deal, large round hole cut in sleeve cover to view the VERY large picture label on the disc)-CANADA, Just A Shadow-UK, Look Away-UK, The Teacher-UK, One Great Thing (boston mix, "Song Of The South"; gatefold w/ photos, discography & "almanac")-UK, Hold The Heart (2 x 12" gatefold w/ "Honky Tonk Woman" live, & on the 2nd disc, "The Big Country Interview" parts 1 & 2)-UK.

## **VIDEO:**

Big Country Live (barrowlands, new years eve, 1983/84)-US.  
copies on video-

Through A Big Country, River Of Hope, Restless Natives, various other appearance clips, my favorite being their 1983 appearance on Saturday Night Live.

## **BOOKS:**

The Crossing-sheet music, Wonderland-sheet music, A Certain Chemistry, Big Country Words by Stuart Adamson.