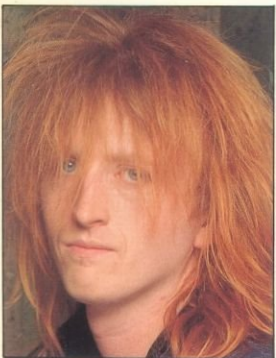
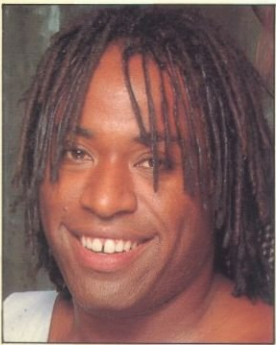
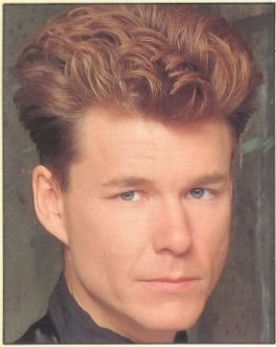


BIG COUNTRY

Peace in Our Time





BIG COUNTRY

Peace in Our Time

STUART ADAMSON
MARK BRZEZICKI
TONY BUTLER
BRUCE WATSON

GUITAR/VOCALS
DRUMS/PERCUSSION
BASS GUITAR/BACKING VOCALS
GUITAR



BIG COUNTRY

Peace in Our Time

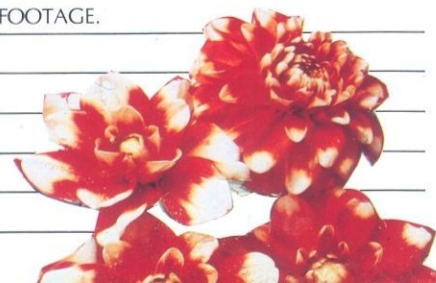
TOUR



JAN 5	CORK
JAN 6	TRALEE
JAN 7	GALWAY
JAN 9	DUBLIN
JAN 10	DERRY
JAN 11	BELFAST
JAN 13	UTRECHT
JAN 14	COPENHAGEN
JAN 16	HAMBURG
JAN 17	BONN
JAN 18	FRANKFURT
JAN 20	PARIS
JAN 22	LONDON
JAN 23	LONDON
JAN 24	LONDON
JAN 26	NOTTINGHAM
JAN 27	SHEFFIELD
JAN 28	NEWCASTLE
JAN 30	EDINBURGH
JAN 31	ABERDEEN
FEB 1	LIVERPOOL
FEB 3	MANCHESTER
FEB 4	NEWPORT
FEB 5	PORTSMOUTH
FEB 7	POOLE
FEB 8	CORNWALL
FEB 9	GLOUCESTER
FEB 11	BIRMINGHAM
FEB 12	NEWCASTLE
FEB 14	GLASGOW
FEB 15	GLASGOW



JANUARY 23	BAND TRAVELS TO LOS ANGELES TO RECORD ALBUM.
FEBRUARY MARCH	RECORDING "PEACE IN OUR TIME."
APRIL MAY	RECORDING "PEACE IN OUR TIME."
JUNE 19	EAST BERLIN FESTIVAL.
JUNE 23-29	REHEARSALS AT R.E.L. STUDIOS IN EDINBURGH.
JULY 2-4	THREE DAYS REHEARSAL.
JULY 5	TERRY O'NEILL PHOTO SESSION.
JULY 9	PINTIPUDAS-SAAPASJALKA FESTIVAL IN FINLAND.
JULY 16-26	VIDEOS SHOT FOR "KING OF EMOTION" AND "BROKEN HEART" IN AUSTRALIA.
AUGUST 3-5	STUART ON PROMOTIONAL VISIT IN GERMANY.
AUGUST 9	STUART ON DUTCH PROMOTIONAL VISIT.
AUGUST 12	BAND PLAYS AT HULTSFREDS FESTIVAL IN SWEDEN.
AUGUST 15	BAND APPEAR ON TERRY WOGAN SHOW.
AUGUST 17	BAND APPEAR ON "WIRED."
AUGUST 23	FILMING FOR "TOP OF THE POPS."
AUGUST 24	FILMING FOR MUSIC BOX, MTV AND INTERACTION.
AUGUST 27	GLASNOST PEACE FESTIVAL IN TALLIN, USSR.
SEPTEMBER 11	BAND PLAY AT SPORT AID FESTIVAL IN SHEFFIELD.
SEPTEMBER 16	BAND ATTEND PHONOGRAM RECORD SALES CONFERENCE IN EASTBOURNE.
SEPTEMBER 21	LIVE PERFORMANCE AT THE SOVIET EMBASSY, LONDON WITH SIMULTANEOUS LIVE BROADCAST ON RADIO ONE.
SEPTEMBER 28	BAND TRAVEL TO MOSCOW.
OCTOBER 1-5	LIVE CONCERTS IN MOSCOW.
OCTOBER 15	STUART AND MARK COMPLETE PROMOTIONAL VISIT TO THE US AND CANADA.
NOVEMBER 1-10	STUART AND MARK ON PROMOTIONAL VISIT IN THE US.
NOVEMBER 1-4	TONY AND BRUCE COMPLETE ILR TOUR OF THE UK.
NOVEMBER 18	BAND APPEAR LIVE ON BBC "CHILDREN IN NEED."
NOVEMBER 21	STUART AND SANDRA ADAMSON INTERVIEWED FOR EXPRESS COLOUR SUPPLEMENT.
NOVEMBER 23-25	BAND ON PROMOTIONAL VISIT TO ITALY.
NOVEMBER 29-30	BAND ON PROMOTIONAL VISIT TO FRANCE.
DECEMBER 1-3	BAND ON PROMOTIONAL VISIT TO SPAIN.
DECEMBER 3-6	BAND IN RECORDING STUDIO TO OVERDUB AND MIX RUSSIAN CONCERT FOOTAGE.
DECEMBER 6-7	BAND ON PROMOTIONAL VISIT TO NORWAY.
DECEMBER 12-16	BRUCE IN EQUIPMENT REHEARSALS IN LONDON.
DECEMBER 18	BAND PHOTO SESSION IN LONDON (SEE CENTRE SPREAD).
DECEMBER 19-23	BAND IN REHEARSAL FOR "PEACE IN OUR TIME" 1989 TOUR.
	HOME FOR CHRISTMAS AND THE NEW YEAR.





COUNTRY

MANY BIG COUNTRY FOLLOWERS MAY NOT BE AWARE THAT, SINCE 1983, A BIG COUNTRY FAN CLUB HAS BEEN IN EXISTENCE. IT'S COME A LONG WAY SINCE THE EARLY DAYS WHEN THEIR MANAGER IAN GRANT AND TONY BUTLER'S WIFE JACKIE USED TO RUN IT.

QUITE RECENTLY THE RUNNING OF COUNTRY CLUB (AS THE FAN CLUB IS CALLED) HAS CHANGED HANDS FROM ANDY MARLOW (WHO WORKED FOR THEIR PREVIOUS MERCHANDISING COMPANY), TO PAULETTE LONG (WHO USED TO WORK FOR THEIR MANGEMENT AND PRESS COMPANY).

THERE HAVE ALSO BEEN A FEW CHANGES WITHIN THE FORMAT OF THE CLUB. FANS WHO NOW JOIN CAN EXPECT TO RECEIVE THE FOLLOWING ITEMS THROUGHOUT THEIR ONE YEAR MEMBERSHIP:-

**COUNTRY CLUB FOLDER
MEMBERSHIP CARD
STICKERS
1 COLOUR AND 1 BLACK AND WHITE PICTURE
BETWEEN 4 and 6 NEWS STORIES
THE BANDS SIGNATURES
THREE MAGAZINES**



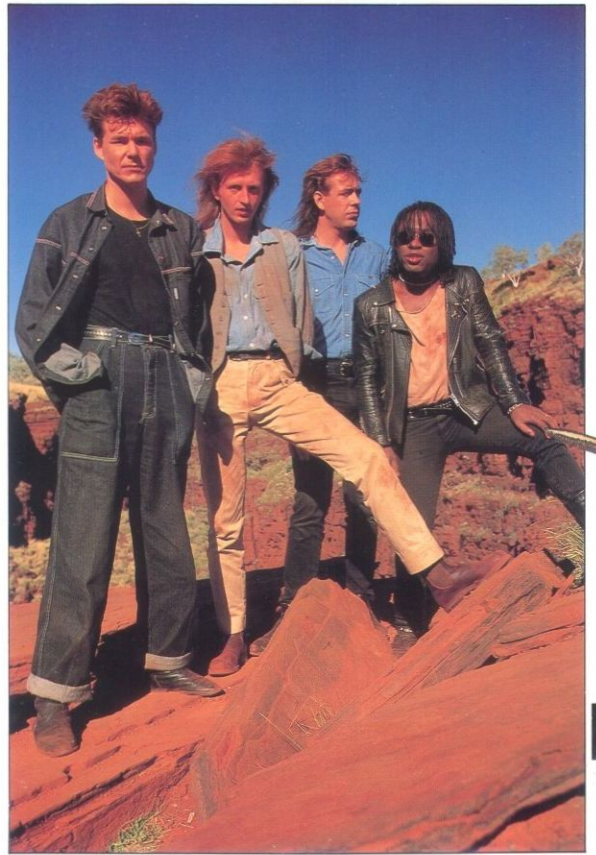
THE MEMBERSHIP FEE RANGES FROM £8.50 to £10.50, ACCORDING TO THE COUNTRY YOU LIVE IN (THIS FEE WILL BE REDUCED AFTER YOUR FIRST YEAR).

TO ENROLL, ALL YOU NEED TO DO IS SEND A STAMPED ADDRESSED ENVELOPE TO:

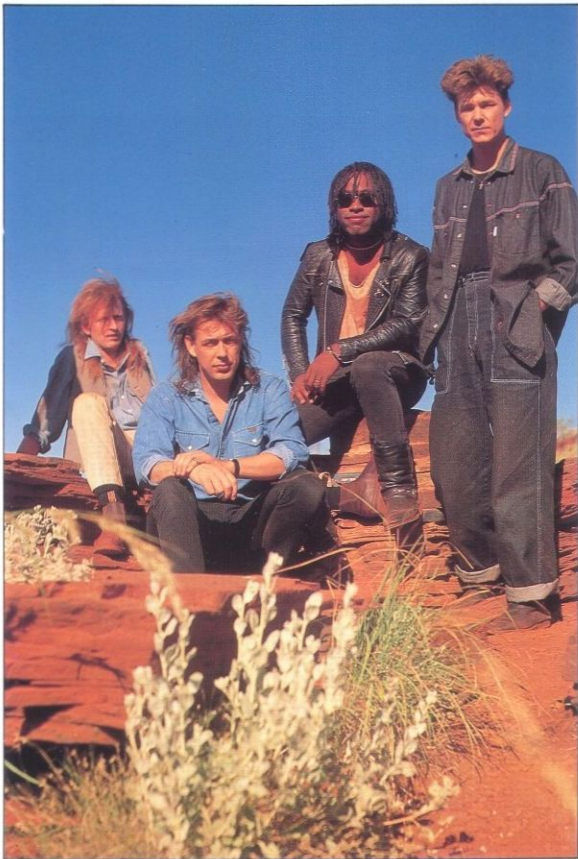
COUNTRY CLUB, 30 BRIDSTOW PLACE, LONDON W2 5AE

FROM THERE YOU CAN BE SURE TO RECEIVE UP-TO-DATE INFORMATION ON THE BAND, AS WELL AS OBTAINING ANSWERS TO THE MANY QUESTIONS I'M SURE YOU'RE JUST DYING TO ASK. YOU'LL ALSO BE ABLE TO OBTAIN INFORMATION ABOUT PEN PALS, BUY THE LATEST MERCHANDISE AT GOOD PRICES, WIN EXCLUSIVE PRIZES ON COMPETITIONS, AND — ON VERY SPECIAL OCCASIONS — YOU MIGHT GET THE CHANCE TO MEET THE BAND PERSONALLY. AS I'M SURE YOU WILL AGREE, JOINING THE FAN CLUB WILL DEFINITELY BE WORTH YOUR WHILE.

CLUB



THE
LIVE CONCERT
VIDEO
OF
"PEACE IN OUR TIME
AND
MOSCOW 1988"
IS
COMING OUT SOON



WHAT I DID ON HOLIDAY OR; A CRABBY DAY ON TOUR

BY STUART ADAMSON (AGE 30)

0800 ALARM CALL. GET UP AND ABLUTE.

0830 BREAKFAST, LOTS OF GREASY STUFF, GRUNT AT JOE, IGNORE TONY.

0900 CHECK OUT OF HOTEL, BARELY MANAGE TO PAY PHONE BILL, ARGUE WITH RECEPTIONIST, GRUNT AT TONY, KICK MARK, THROW BAGS AT JOE, IGNORE BRUCE.

0930 LOAD UP BUS, SWEAR AT DRIVER TRY TO READ NEWSPAPERS ON MOVING BUS AND FEEL SICK, DRAW BRUCE A DIRTY LOOK, SNEER AT TONY, GIVE JOE THE BIRD, IGNORE MARK.

1000 FALL INTO NAUSEA INDUCED SLEEP, IGNORE EVERYONE.

1400 ARRIVE AT NEXT TOWN, GET LOST IN ONE WAY SYSTEM FOR THIRTY MINUTES, PUNCH BRUCE, ANNOY MARK, ABUSE TONY, SCREAM AT DRIVER, IGNORE JOE.

1430 CHECK INTO HOTEL, PICK UP CRUMPLED MAGAZINES FROM BUS FLOOR, FILL IN FORM UNDER DURESS, CRINGE AT PATHETIC ATTEMPTS AT HUMOUR BY AN OVERLY JOLLY DRUMMER, MUMBLE AT EVERYONE ELSE, IGNORE SWEATY TRAVEL SMELL.

1600 SOUNDCHECK, REMEMBER WE NOW HAVE A KEYBOARD PLAYER, IGNORE HIM.

1700 DINNER, BITCH AT EVERYONE, CALL SOUND ENGINEER A HIPPIY, HE AGREES, IGNORE HIM.

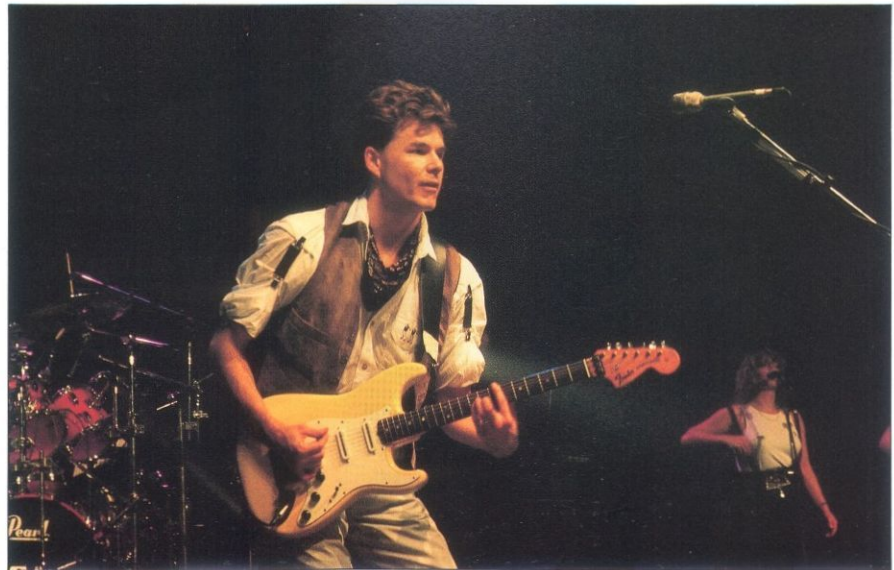
1800 BACK TO HOTEL, PHONE HOME, BLITHELY IGNORE OUTRAGEOUS HOTEL CHARGES (SEE 0900).

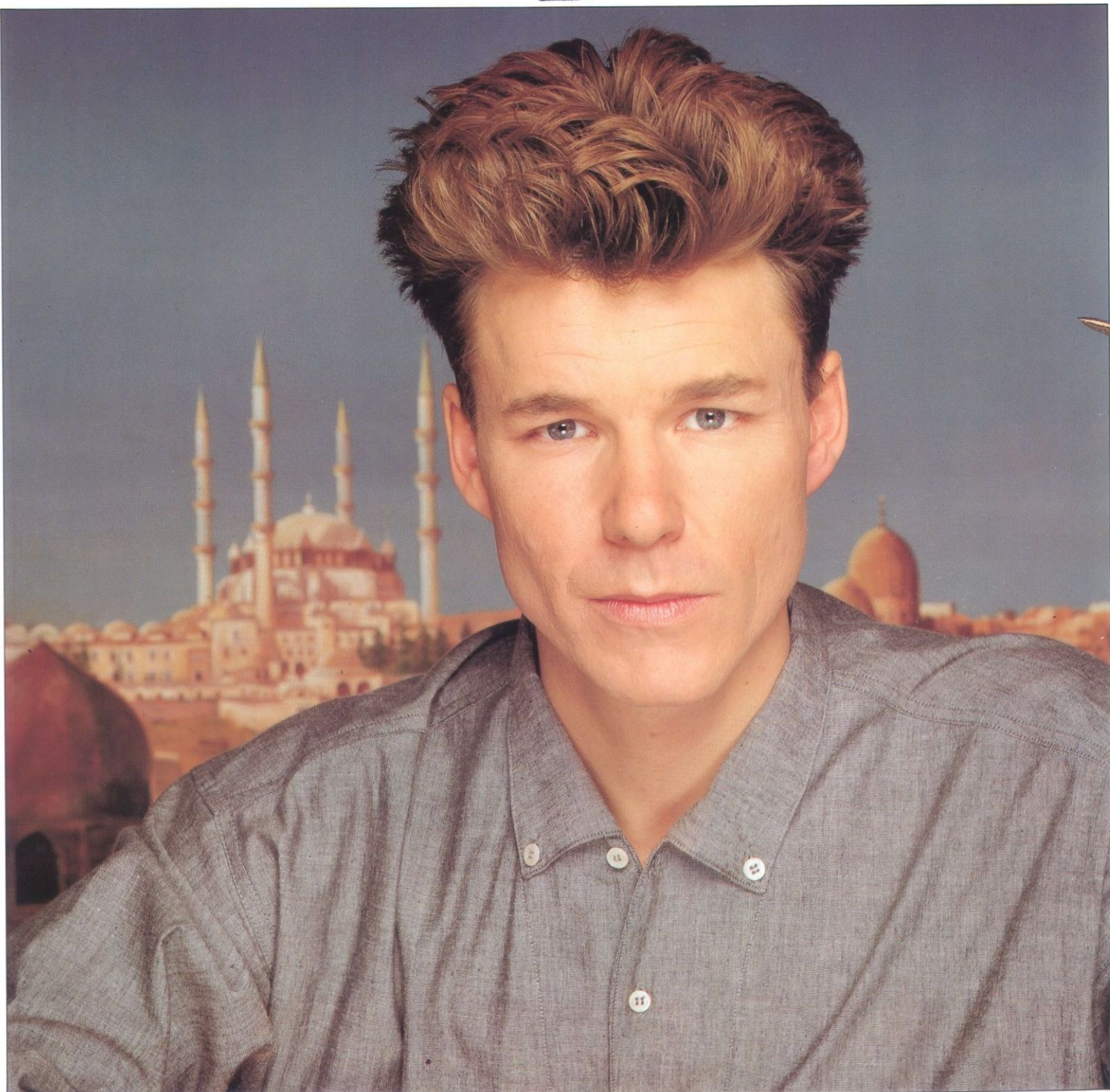
2000 RETURN TO GIG, GET CHANGED, HAVE A HUGE FASHION CRISIS, IGNORE MY OWN TROUSERS.

2045 ONSTAGE, COMPLETELY OVERAWED BY CROWD, GET OVER-EMOTIONAL, HAVE A LARGE TIME, SWEAT A LOT, IGNORE LACK OF BREATH. LATER OFFSTAGE, COLLAPSE BE FRIENDS WITH EVERYONE, IGNORE LACK OF TOWELS.

2400 BACK TO HOTEL, PHONE HOME, IGNORE ANSWERING MACHINE, SLEEP.

2500 ROCK 'N' ROLL DREAMS, IGNORE THEM.

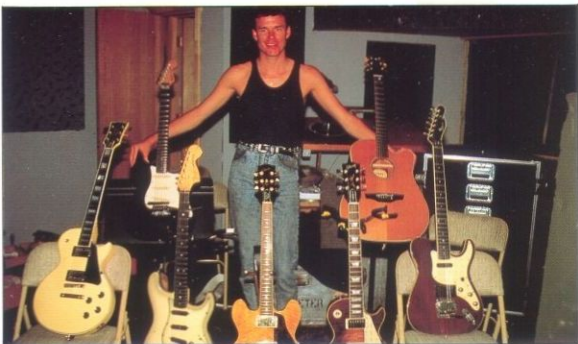




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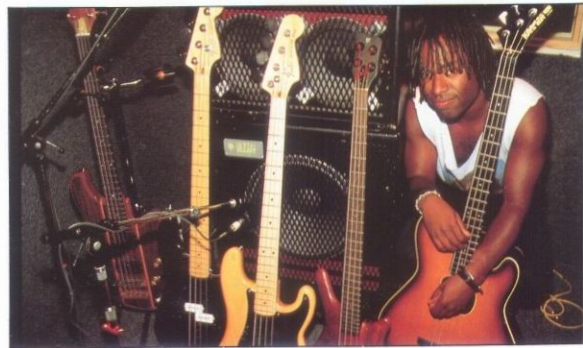
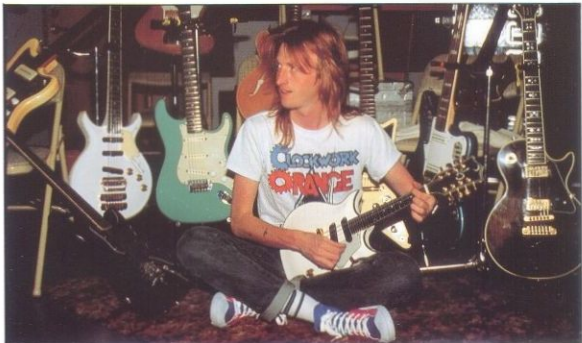
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"IT'S A PRETTY SPECTACULAR THING TO BE ABLE TO STAND ON STAGE AND SHARE YOUR MOODS AND EMOTIONS AND YOUR HOPES AND FEARS DIRECTLY WITH PEOPLE WHO YOU KNOW ARE IDENTIFYING WITH IT AND UNDERSTANDING IT AND FEELING IT..."
STUART ADAMSON, TALLIN, SEPTEMBER 1988.



IT HAPPENED DURING "CHANCE" STUART LOOKED OUT AT THE HUNDRED THOUSAND PEOPLE, OLD AND YOUNG, SOLDIERS AND CIVILIANS, SOME WITH FLAGS OF THE STARS AND STRIPES, SOME WITH THE HAMMER AND SICKLE, AND SIX YEARS OF PLANNING AND PRAYING, RECORDING AND TOURING SUDDENLY, INSTANTLY, REACHED A PEAK. AS THE SWAYING CROWD CAUGHT UP THE CHORUS AND RETURNED IT TO THE STAGE, THE "OH LORD" SO STRONG IT BROKE OVER THE BAND WITH THE FORCE OF A TIDAL WAVE, TEARS CAME TO HIS EYES. THESE PEOPLE WERE ESTONIAN — SOME WOULD SAY RUSSIAN. THEY HAD NEVER HEARD THE SONG BEFORE, MOST HAD NEVER EVEN SEEN A BAND, AND YET...WELL, THERE THEY WERE, UNBIDDEN SINGING AS ONE, CELEBRATING THE SONG'S SWEET SORROW. SUDDENLY ALL THE WORDS ABOUT PASSION AND HONESTY, ALL THE EPIC HOPES THAT POP RETAINED THE POWER TO COMMUNICATE ON AN INSTINCTIVE, EMOTIONAL LEVEL, ALL THE THINGS THE BAND HAD ALWAYS BEEN SAYING BECAME REALITY. SUDDENLY THE NAME BIG COUNTRY MADE AWESOME SENSE.





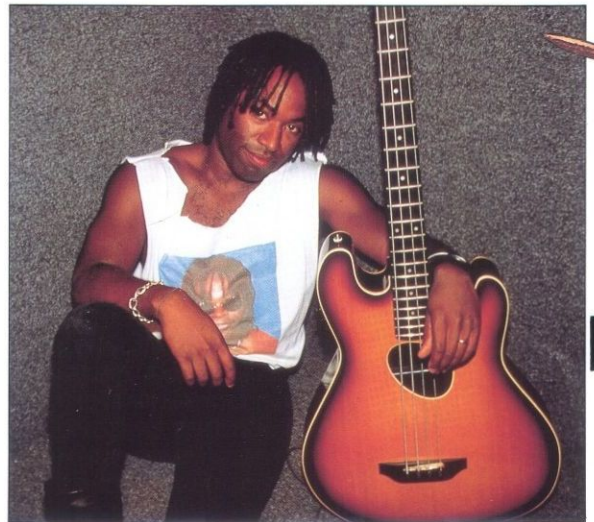




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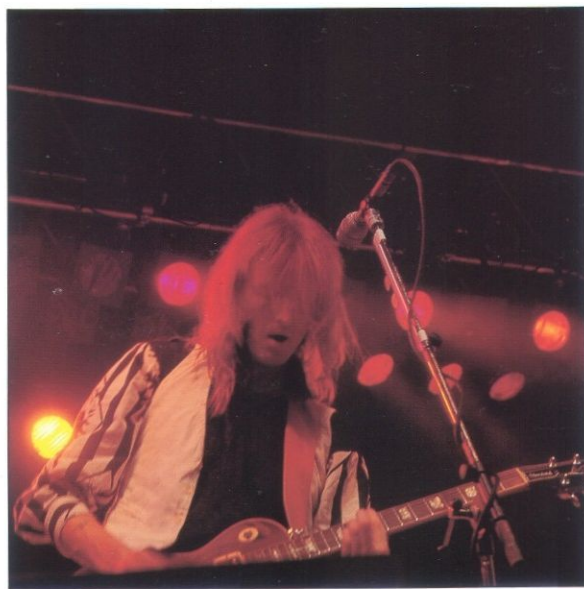
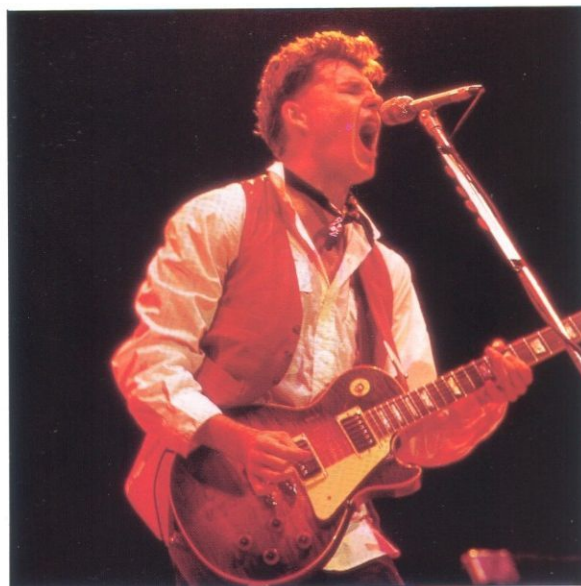


IT WAS PERFECTLY FITTING THAT BIG COUNTRY SHOULD HAVE BEEN THE FIRST WESTERN BAND TO PLAY TO THE PEOPLE OF THE SOVIET UNION PROPER (AS OPPOSED TO THE HAND-PICKED AUDIENCE OF BUROCRATS OTHERS HAD ENTERTAINED). WHEN STUART TEAMED UP WITH FELLOW GUITARIST BRUCE WATSON, DRUMMER MARK BRZEZICKI AND BASSIST TONY BUTLER IN 1982, THEY EMBARKED ON A DELIBERATE CRUSADE TO HUMANISE POP, TO MAKE IT A SIMPLE, STIRRING LANGUAGE THAT COULD BE FATHOMED BY EVERYONE. THEIR EARLY SINGLES — “HARVEST HOME,” “IN A BIG COUNTRY,” “FIELDS OF FIRE,” “CHANCE” — AND THEIR DEBUT ALBUM “THE CROSSING,” CONCERNED THEMSELVES DIRECTLY WITH CREATING A GREAT ROMANTIC SCENERY, A NEW MUSIC WHICH TAPPED INTO TRADITION AND SOUGHT TO MOVE PEOPLE ON A PERSONAL ONE TO ONE BASIS. THEIRS WAS NEITHER POMP NOR BLUSTER BUT A MEETING AND MELTING OF EMOTIONS INTO A TUMULTUOUS SHOW OF UNITY. THEIR SECOND ALBUM, “STEELTOWN,” WAS TOUGHER, A POLITICAL STATEMENT (WITH A SMALL “p”), AN ENDICTMENT OF THOSE WHO WOULD STEAL PEOPLE’S LIVELIHOODS, PEOPLE’S PASTS, HOMES, EVEN LIVES FOR THE SAKE OF ECONOMICS. AND MORE, IT WAS CALL TO KEEP THE STRENGTH UP, A VISION OF TRIUMPH IN ADVERSITY. WHILE “WHERE THE ROSE IS SOWN” BEAUTIFULLY CONDEMMED THE WASTEFUL FUTILITY OF WAR (JUST BECAUSE IT’S BEEN SAID BEFORE DOESN’T MEAN IT ISN’T WORTH SAYING AGAIN...AND AGAIN UNTIL IT STOPS!), THE SINGLE “WONDERLAND” BELIEVED IN A FAIRER, BRIGHTER FUTURE. INTENT ON REACHING FARTHER AND WIDER, THE THIRD ALBUM, “THE SEER,” FOUND THE BAND EXPERIMENTING WITH FOLK MUSIC, RETRACING THEIR HERITAGE, FINDING OUT THAT WHAT MATTERED THEN IS WHAT MATTERS NOW IS WHAT ALWAYS MATTERS — PEOPLE. JUST PEOPLE. IT WAS RELEASED AFTER LIVE AID, (BIG COUNTRY JOINED IN THE FINALE AT WEMBLEY) AND EXPRESSED AN EVEN MORE OPTIMISTIC OUTLOOK, EXEMPLIFIED BY THE SINGLE, “LOOK AWAY.”



AND NOW WE'VE GOT THE "PEACE IN OUR TIME" LP, AND THE MESSAGE COULD HARDLY BE MADE MORE CLEAR, WHILE STYLISTICALLY THE SONGS SOUND LIKE A BUNCH OF FANS HAVING FUN WITH MUSIC, EMULATING THEIR HEROES — "KING OF EMOTION" IS PROBABLY THE FIRST ROCK SONG THIS BAND HAVE EVER WRITTEN — THE LYRICS ARE MORE INTENT THAN EVER ON HELPING ESTABLISH INTERNATIONAL ARMISTICE. AND SO IT WAS THAT BIG COUNTRY VISITED THE SOVIET UNION, APPLAUDED MR GORBACHEV'S DISARMAMENT INITIATIVES, FORCED THE WORLD'S PRESS TO LOOK AGAIN AT POP'S POTENTIAL TO EFFECT A CULTURAL EXCHANGE AND, MOST IMPORTANT OF ALL, SHARED THEIR SONGS WITH PEOPLE — PEOPLE WHO TOOK THEM TO THEIR HEARTS.

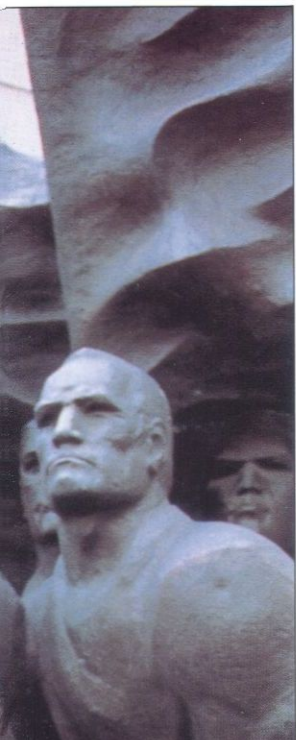
WE'RE LUCKY OVER HERE. WE CAN GO SEE A GIG ANY NIGHT OF THE WEEK. WE CAN TURN ON TV OR THE RADIO, NIP DOWN THE RECORD SHOP, BUY WHAT WE WANT AND IT'S GREAT. BUT WE'RE LUCKY, TOO, TO HAVE BIG COUNTRY, A BAND WHO WALK IT LIKE THEY TALK IT, A BAND WHOSE ACTIONS SPEAK AS LOUD AS THEIR WORDS. ENTHUSIASM UNDIMINISHED.

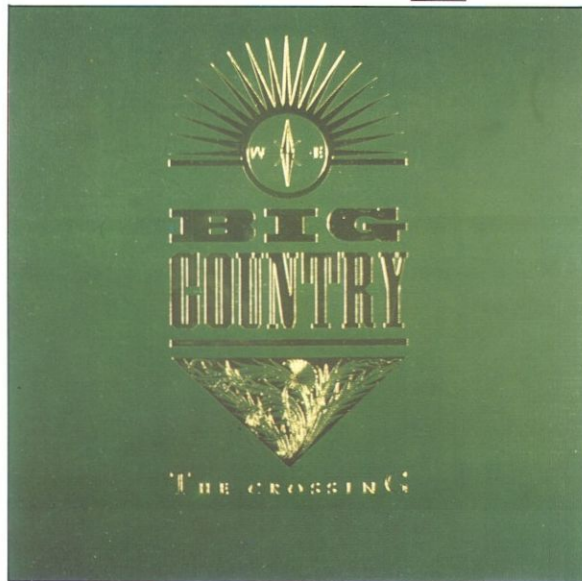




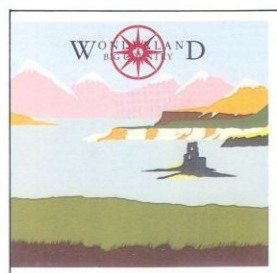
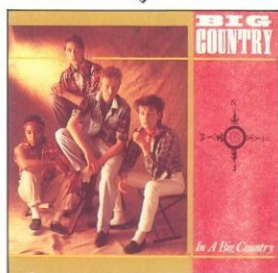
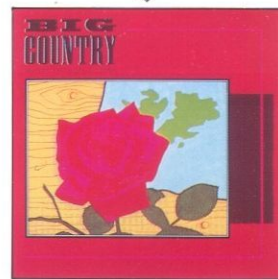
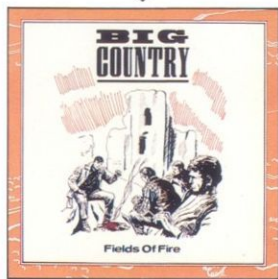
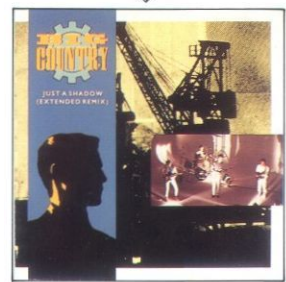
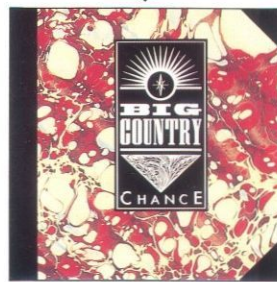
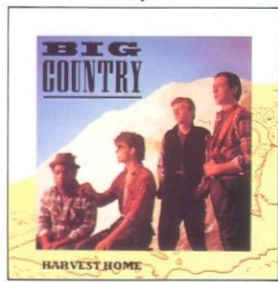
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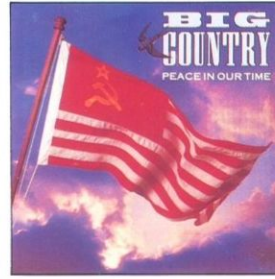
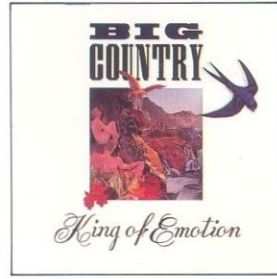
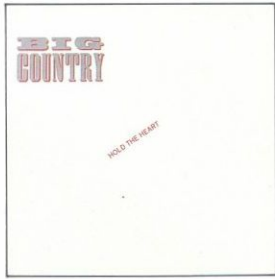
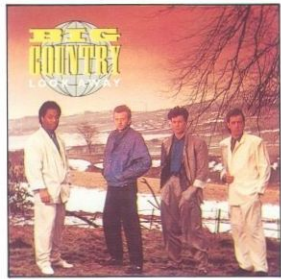




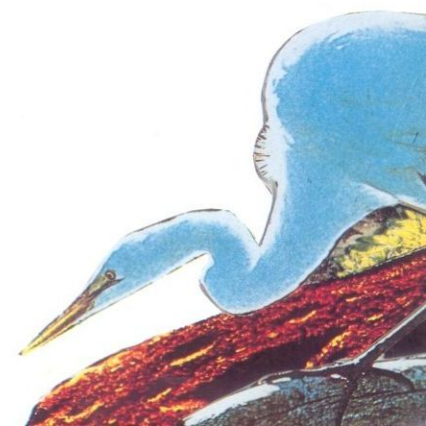
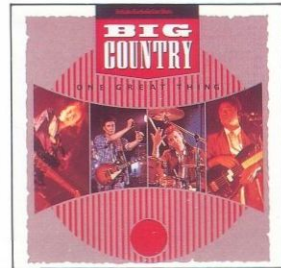
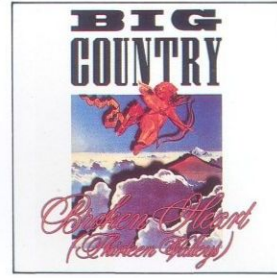
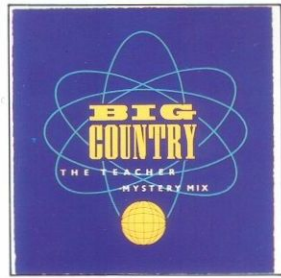
THE SINGLES



THE ALBUMS



THE SINGLES





BIG COUNTRY

PEACE IN OUR TIME
THE NEW SINGLE

7" FIRST 5000 INCLUDES EXCLUSIVE 'PEACE IN OUR TIME' POSTCARDS
12" INCLUDES TWO BONUS TRACKS PREVIOUSLY UNRELEASED
CD SINGLE INCLUDES THE CLASSIC 'CHANCE'

phonogram



TAKEN FROM THE ALBUM 'PEACE IN OUR TIME' LP · MC · CD

7 YEARS OF BIG COUNTRY : OVER THE COURSE OF THESE FEW YEARS, WE HAVE TRIED TO MAKE A MUSIC WHICH IS INNOVATIVE AND ALIVE, FILLED WITH A SENSE OF COMMUNITY AND CONTINUITY, COLOURED BY CHARACTER AND QUESTION, WITH A PERSONALITY OF IT'S OWN. SOMETIMES WE MAY NOT HAVE ACHIEVED ALL OF THIS, BUT THE EXPERIENCES I HAVE HAD IN TRAVELLING THIS "SCENIC" ROUTE HAVE BEEN THE MOST FULFILLING EDUCATION ANYONE COULD HAVE HOPED FOR. I HOPE THAT WHAT WE DO HAS ENRICHED THE LIVES OF PEOPLE IT HAS REACHED, WITH AS MUCH AS THEY HAVE FILLED OURS.

1987/88 IN BIG COUNTRY: IN THESE TWO YEARS WE PLAYED THE LEAST AMOUNT OF LIVE SHOWS DURING ANY OF THE TIME SINCE WE FORMED. THIS HAS BEEN A BIT FRUSTRATING (ALTHOUGH NO LESS BUSY) FOR US, BECAUSE THIS IS ALL ABOUT COMMUNICATING AND SHARING ALL OUR HOPES AND FEARS, BOTH WAYS.

HOPEFULLY WE CAN CHANGE ALL THIS IN 1989 AND GIVE EVERYONE WHO HAS SUPPORTED US SO UNSTINGINGLY A CHANCE TO CLEBRATE THE WONDERS OF LIVE MUSIC TOGETHER. I AM BOTH PROUD AND HUMBLE IN YOUR COMPANY.

THE RAVING REPORTER COLUMN BY STUART ADAMSON



MANAGEMENT GRANT/EDWARDS MANAGEMENT
30 BRIDSTOW PLACE, LONDON W2 5AE
IAN GRANT ALAN EDWARDS
LYNDA FLETCHER
SAMANTHA HENFREY
STEVE BRYANT
KEYBOARDS JOSH PHILIPS—GORSE
TOUR CO-ORDINATOR DAVID WERNHAM
STAGE MANAGER RON MANIGLEY
BACKLINE PETE KEANE
JOHN RANKIN
SOUND NIGEL LUBY
BOB LOPEZ
CLAIR BROTHERS
LIGHTING DESIGNER PAT MARKS
LIGHTING COMPANY CHAMELEON
TRUCKING TRANS AM TRUCKING
LEN WRIGHT TRAVEL
TRINIFOLD TRAVEL
BEST COACHES
ABTRAN TRAVEL

CATERING JODIE BRAKE
LIZ ADSHEAD
FLYING SAUCERS
SECURITY JOE SEABROOK
MERCHANTISING WINTERLAND PRODUCTIONS
AGENTS/PROMOTERS SOLO
JOHN GIDDINGS
GRAHAM PULLEN
CAROLE MURRAY
FAN CLUB PAULETTE LONG
COUNTRY CLUB
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ZILDJIAN CYMBALS
ROTARSOUND/SUPERWOUND

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