

All Of Us

volume one, number two

Dear Folx,

I wrote the majority of this editorial after work (i.e. late) on Tuesday June 14th. Let's see if James can remember all the jazz he had to say...

The new live album is now out & about (see inside review). This sort of brings me to the BIG topic of this here editorial- BUYING STUFF. One thing to mention is that where I hope to have helped you folx out by introducing you to Goldmine, we must also keep in mind that there are that many more people out there (bc fans) persistently pouring thru the mag now, so the feedback I'm getting is that bc stuff is selling out really quickly nowadays. Just the other day I threw out 2 ads I was going to print up here for you but I called to check on the company selling laserdiscs of the Barrowlands 83/84 gig & the guy told me they had a whole bunch and as soon as the ad (in G-mine) was out, they went like hotcakes! As for the other ad, my buddy Lowell called & I guess he took advantage of it; the 84 King Biscuit Flower Hour LP for \$60 (a cheaper price than I usually see it for) . So it's going to be an ever-increasing challenge for us BC fans to increase our collections. I have to say that I probably will not do like I did last edition & list a lot of companies with just the name, state, & phone number- starting now, I will try to leave it mainly up to you to find the stuff and I will try to do some more "in-depth" searching (like quote start from an advertiser's list who doesn't advertise all their BC in their G-mine ad). I'll try to profile particular businesses, so to speak...

Other stuff; PLEASE don't be angry if you call a store and they say "out of stock": THIS HAPPENS. Just keep the shop in mind while checking your other possibilities, stock rotters, and a lot of folx who advertise stuff will eventually get it again (with exceptions, of course). Also, as I reiterate in the shopper section inside, let these people know about all of us!!! If they keep associating the added business & returning customers w/ this fazine, they will probably treat us with great respect and very kindly (I'm getting feedback like already from a few places... The folx at **Our Favorite Shop & Shake Some Action** were both very supportive and very eager to help when I spoke with them over the phone recently. Nowthen, just as I ask you to patronize the businesses profiled here (if you can), I also ask that you let me know if ANY problems you might have with ANY business, whether profiled here or not.

Hey, I've acquired some cool goodies since we last spoke- the broken heart w/ made in heaven & the king of emotion numbered boxed cassette (in addition to loads of stuff I've gathered since I sent out my discography!) - these I got simply by trading w/ a fellow from "over there" (the U.K.)... this is something I highly recommend, if you can swing it... I also just had a friend bring me a copy of the **steeltown colour book**, which he picked up in Ocean City at a dudgum SURF SHOP!!! This just goes to show you-sometimes stuff can be found in weird places (by the way, he says there are 2 more copies at this place & they're \$5 a piece, so if you want one, let me know!) WELL... I recently got to spend a day hobnobbing with mr tom kercheval! I had lunch with him & his fiance, Marilyn, at the infamous **fuddruckers'** in our states' capitol, Annapolis. From there we left Marilyn to fend for herself at the Mall as tom & I went to a great used music store & Tower Records... at the used shop, we rifled thru 2 big stax of old melody maker & new music express magazines to find 10 issues that had feature articles on BC (keep your eyes peeled for reprints of those articles right here in all of us)! At Tower, we checked out the customer-help computer, a real nifty doodad, which can tell you just about anything you want to know about a domestic release. I punched up BC and it had profiles for each of the albums, and even computer-generated reproductions of the album covers for the **crossing & buffalo skinkers!**

In other news, the remix/b-side cd is READY, ...and for \$45, it will be sent right to your door (see inside for more details about that, eh?)! Lowell had the pleasure to get the **wonderland music book**- there's still a few floating about here & there, I guess... VIDEO NEWS- between me, my uk. friend, tom, & a friend of his, we should be getting vhs copies of the video that accompanies the new live cd- I'll let you know in the next edition.

DUES! A heck of a lot of people have not sent dues... I can't do this for FREE, folx! Those that have sent dues, **THANK!!** To those that have not, this is it- I will not mail anymore stuff to anyone who can't respond by either sending dues or at least a note indicating forthcoming payment. I truly LOVE doing this, but I refuse to send "freebies" to people who are only interested halfheartedly!!! Maybe some folx just haven't been impressed enough, maybe I'm not giving you what you really want to see, I dunno... I don't mean to be a jerk, it's just that my efforts don't seem to be getting merit-anyway, I really hope to hear from you soon...



BC SHOPPER and pawn, inc.

Our Favorite Shop they tell me they usually carry the older albums or cd, which, you may note, are out of print and in some cases hard to find. They also from time to time carry various bc of singles. I strongly suggest you give them a ring and check on their stock of any of your favorite groups. The gentlemen I spoke with was not only very courteous, but very supportive of my efforts to produce all of us I would highly recommend patronizing their business not only because they carry bc and have decent prices, but also because they seem very pleasant to deal with, and that's getting harder & harder to come by nowadays...

OUR FAVORITE SHOP

If my good friend Lowell didn't already buy this, some wild-to-do (or just plain die-hard) fan may be interested in:

BIG COUNTRY - "The crossing" Gold Award w/ LP & cassette,
RIMA Hologram.....\$175.00

If you want it, pick up that phone NOW & call
Douglas Leitwich

Another great marketplace is **Intergalactic garage**. I've always been treated very well by their staff and to give you an example of this service, I once placed a credit card order with them & received my stuff the very next day (keeping in mind they're only 2 states away from me). Here's what they listed in their ad in the latest *Goldmine*:

Alone #1, Alone #2, Skips #1.....	\$10 each
Buffalo Skinners uk cd.....	\$24.95
The Collection #2-88.....	\$14.99

Intergalactic garage

stan has tipped me off to a store in his area that he says has helped him find some cool import stuff: remnants' books, records, & video - in New Jersey

HEY! another great bunch of folk to do business with is **shoke some action**. I myself just placed an order with them... they have some really unique, sometimes hard-to-find stuff on cd & vinyl and of really terrific prices - I personally suggest you get up with them and get their entire mailout. (to see of the non-bc stuff they sell). Bob Paxon runs the joint and I spoke briefly with him last week over the phone and he was extremely pleasant and helpful and supportive of all of us. Here's what was in the last he sent me:

Buffalo Skinners u.s. promo cd.....	\$ 9.00
King Of Erectus 7" promo.....	\$ 4.00
Just A Shadow 7" promo.....	\$ 3.00
Fields Of Fire 7" w/ poster sleeve.....	\$ 6.00
Peace In Our Time LP still sealed, w/ cut out hole.....	\$ 6.00
In A Big Country uk 12" NM/VG.....	\$10.00
Fields Of Fire (uk 12"?) ed) COUNT 212.....	\$ 10.00
Wonderland ep.....	\$ 4.00
East Of Eden 12" promo.....	\$ 5.00

HEY, FOLK - I still have some things to offer you myself:
the crossing u.s. in fine condition..... send best offer
against all odds smthk, cassette, no cutout hole..... send best offer
buffalo skinners u.s. press kit copy w/ bio & photo
in protective sleeve..... \$3.00 postpaid

Reminders: check before you buy to see if this stuff is in stock, let the person know that you heard of them thru all of us or at least, if it's bc related, mention all of us to them so they know that there indeed is a fan base. If you have any questions, or have had any problems with a dealer, let me know about it. Also, keep in mind as you patronize your *Goldmine* there are a few more bc fans out there doing the exact same thing, and maybe more diligently!

Without The Aid Of A Safety Net

my own review, by James J. Birch

...well, the new of arrived from my uk friend in my box on monday (one week after its' uk release). I anxiously checked it out & put it on the cd player to see what it was like. Soon after, I decided to grab pen & paper & take notes on it for its live review even as I listened to it for the 1st time. The first 6 tracks are acoustic, the next 8 are singular electric. So here now I shall reprint my notes:

NEW BC LIVE-

1 harvest home- very good-full & large, what a treat to hear this done acoustically!

2 peace in our time- well arranged for acoustic

3 just a shadow- great to hear THIS oldie brought out "unplugged"!

4 13 valleys- (why'd they drop the "broken heart"?) my only beef is this one chord transition he does that's in a 7th or 9th mode that just doesn't fit in my personal opinion...

5 the storm- BRILLIANT!!!! (even w/o e-bow!)

6 chance- good harmony vox from tom, very supportive crowd & stu gives them ample room to voice it... probably the best live version of chance I've heard...

oops, they did it-ended it on a 7th or 9th chord-personally, chance is too solemn a song to end frivolously (I'm *stuck* a fuddy!)

NOTE: segue from acoustic to electric is VERY smooth...

7 look away- (no notes)

8 what are you working for- guitars sound GREAT, very tight-they were really ON that night...

9 steeltown- intro is amazing, slight break in middle is a nice touch-you sure this wasn't recorded in 1984???

10 ships- seems a wee bit thin, I'd crunch it up a bit, vox are very good, ok, they do kick it up toward the end a bit...

11 wonderland- probably my favorite... very good work from mark (as is the studio version, eh?) again- "a trip down memory lane" as stu himself calls it...

12 long way home- "TUNE ME TO THE BRIDGE" indeed! very tight stuff, esp. from mr adamson... very driving, great harmonics work, fantastic ending...

13 in a big country- just as powerful as it was 10 years ago- I have one bone to pick w/ this live arrangement they've been doing nowadays, this FUNKY stuff they do in the middle! call me cynical, but, again, I just don't think it fits-

(tom k & I discussed this at fuddrucker's, & I agree with tom that *nothing* could

"ruin" the song, but...) ...and the bluesy ending they do now doesn't suit me either (in spite of being a big blues fan!)...

14 lost patrol- great, very elaborate, tight ending. I was hoping they'd do the introduction/benediction type thing at the end, but it's just "good night... take care"...

OVERALL NOTES

liner notes are a bit sparse. I would like to have seen a brief bio of the tour, or that particular gig or something... the overall design I feel is decent- good pictures (stu doing a just hendrix stance is quite different, I like it tho... hence looks like he's come full circle, i.e. he looks the same as he did 10 years ago)...

so there you have it folk- my ideas of the new live album... good thing I'm not a gambling man; tom k & I were about to wager on whether these would be live trax from *VARIOUS GIGS* and subsequently *would have fade-outs & fade-ins at the start & finish of each tune... well since it was all from one gig and all, they don't- it's very well mixed & edited, and I would have lost whatever \$\$ I had bet on tom!!!*

P.S. ...don't hate me 'cause I'm cynical!!!!

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T	L	B	E	C	A	A	E	I	G	I	R	D	U	L	Y	C	F	V
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N	V	E	E	N	U	E	W	A	T	O	F	G	I	G	R	T	B	A
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A	L	L	O	F	U	S	C	I	D	Y	M	L	P	B	A	R	V	N

FIND THE FOLLOWING WORDS

BIG
 COUNTRY
 STUART
 TONY
 BRUCE
 MARK
 ALL OF US
 STEELTOWN
 SEER
 CROSSING
 BUFFALO
 CHANCE
 TEACHER
 WONDERLAND
 PHONOGRAM

IMPORT
 DISCOGRAPHY
 SCOTLAND
 PLAID
 FLANNEL
 TOUR
 GIG
 VENUE
 BARROWLANDS
 RESTLESS
 NATIVES
 TALL SHIPS GO
 VIDEO
 DUNFERMLINE
 GLASGOW

SCANDAL SHEET

COMPANY NAME: Grant Edwards Management ATTN: Ian Grant
CITY/COUNTRY: England TELEX NBR: 265871
ANSWERBACK: MONREF G FROM: Sherry Ring Ginsberg EXT: 8563

Text of Message:

RE: BIG COUNTRY - Saturday Night Live

As of today, Friday May 2nd, the show has still not made a decision on whether to book Big Country. They may not know until Wednesday, May 7th.

It does not look good however as they are afraid it is a bit early. They still feel there is a small chance and it is up to you whether you want to wait or not.

As to bringing them in for interviews during that period anyway, I will not have enough lead time to set things up properly since I have no music besides the 12" of "Look Away". This time around it is very important that all the pieces are in place so we can do this professionally and successfully.

Any itinerary of the bands plans you can send me will be helpful in the meantime in order to devise a plan.

cc: Sian Thomas/Phonogram U.K. Telex #295-491 England
Harry Anger
Steve Pritchitt

belief in the small man
lyrics by stuart adamson

just as one life turns from birth
just as the ring finds its worth
just as the leaf turns to gold
so you and i will be sold

sold for the work done
while we could feel young
sold for the new son
gold for the pure one

where does our home lie
when is our own
lonely the cold cry
only unknown

dark comes the night on the aged
hard comes the day still unpaid yet
all in a bed still unmade it
chokes like the tomb and it says it's...

R U S H ! ! !

whether or not you like rush limbaugh, I think it's worth mentioning some interesting facts-as you may or may not know, those who call who enjoy the show typically greet rush with "ditto's from (enter callers' hometown)!" and gradually they try to embellish and one-up the last callers' "ditto's", like this:

caller 1: "googleplex ditto's, rush!"
caller 2: "infinite ditto's, rush!"

well, tom kercheval tells me he swears he heard a caller say "republican party reptile ditto's, rush!!!" ...next, huh?? ALSO- as lead-in music when coming back from commercial breaks, he often uses the pretenders' tune "My City Was Gone", which features our own lovable bassist, Tony!!! whether that's incentive enough for you fans that can't see eye to eye with rush to give a listen, I dunno

So the first step in putting the Pretenders back on their feet was to record a single during fall 1982. Recruiting former Rockpile guitarist Billy Bremner and Big Country bassist Tony Butler, Hynde and Chambers unleashed a seeming tribute to their dead mates, "Back On The Chain Gang," and a pithy pseudo-lament, "My City Was Gone."

hey folks, it's come to my attention that it just might be possible that some of you are only aware of ALL OF US as a very general entity, so to speak - i.e. you may not know me by name! well, all of us is handmade, by me, alone, but with the help and support of many friends & fans who keep me "in the know"! As you desire to either subscribe or order anything, such as the compilation disc or the u.s. press kit, make your

check or m.o. out to
James d. Birch

201 gay st apt 4 denton md 21629

VERY IMPORTANT!!!

I have had one mention of a copy of *All Of Us* arriving all battered and torn up - If you have any problems with this, please let me know!!!



HEY, THERE- just yesterday (june 9th), I received a letter from good olde scotland regarding a fanzine this fellow over there has put together called Pink Marshmallow Moon...

he says it's now on issue #7 & should have an interview with Stuart, in addition to providing "loads of exclusives", and "giving out big news, first" I suggested to the guy that he & I swap fanzines and also that he send me a sample copy a.z.p. so that I can review it here for you folks and you can get some idea of what it's like.

reminder: I have vowed to myself, and, in the past, to you folks, not to work against any other fan networks and also not to slander them, so you shouldn't be hearing any backbiting from me!

all of us

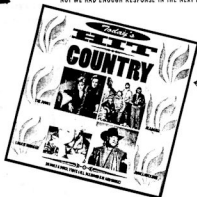
It published whenever the heck I have enough stuff to fill it up, approximately every other month. Subscription rate is \$5 per year. Using info subscribers send me, a list is compiled to help fans get together, etc... If you see any info in your listing that is old or incorrect, or if you are not currently on our list and are a subscriber, please let me know a.z.p. Also, if I do not have your vitals, please send me the following info on 3"x5": name, address, phone # (optional), age, year you began collecting & if you are open to correspondence with other subscribers...

BIG CD NEWS

last thursday I went on down to MSA studios to edit the tracks from vinyl that are going on our first 90 compilation cd, which will run just about 61-62 minutes and will cover the Crossing (and part of the Wonderland) era-the 12" mixes and studio b-sides. Here is a tentative track listing to give you some idea: hardest home: original 12" mix, halcyon, flag of nations, in a big country-pure mix: heart & soul, all of us, fields of fire-alternative mix, angle park, chance-12", the crossing, in a big country-desert flower mix & giant. considering that all of this will fit on a 68 minute cd, it means it will cost us less per disc. The cost will be \$45, including p&h. This is a terrific alternative to playing other your vinyl or taped copies of your vinyl.

ALL OF US T-SHIRTS...

...I talked to a guy from "teaz", a company from baltimore, to get some idea of price and design possibilities, etc. From our discussion, I found out that there is a minimum order of 24 shirts, design is a \$10 fee, it's 70 cents more per shirt for print on back (which I think we should go for). For a 100 percent blank cotton shirt, with postage and all, I think we'd be looking at around \$12 per shirt. In addition to sending the money up front before ordering: to meet that minimum, we'd need at least 28 folks willing to buy a shirt. I've already got 4-5 people who say they'll take at least 2. IF YOU WANT ONE, CALL OR SEND ME A NOTICE (no money now), INC. SIZE & HOW MANY, AS SOON AS POSSIBLE-I WILL LET EVERYONE KNOW WHETHER OR NOT WE HAD ENOUGH RESPONSE IN THE NEXT EDITION.



hmm...
can we
say
"copyright
infringement?"

2 OF THE C.A.B.A.R.A. & L.L.O.U. TRACKS FROM
"THE BUFFALO SKINNERS"
ALBUM
FOR 699500



DR. FAUSTUS' CHAIR

BIG COUNTRY stormed to success in the '80s with a string of hits, their Scottish guitar sound establishing them as one of the best known Caledonian rockers. For many years now they have rocked their legion of fans with a unique live act, and recently celebrated their tenth year at the Glasgow Barrow-lands. Dr. Faustus thought it would be nice to find out a little about their lead singer. He wanted to see what the man who writes and sings for the band is really like and what makes him tick. Paul Forte talks to Stuart Adamson.

what makes you go all soppy? a movie called a river runs through it, in the last 10 minutes. I've seen the movie at least ten times but that bit just destroys me every time. I get choking in the back of my throat & have to go away & make a cup of tea...

name a piece of music that changed your life. Leonard cohen's "anarchy" from his songs of love & hate album. It made me realise that pop music didn't have to be about up & happy & positive things to be ex-hilarating & uplifting. you could derive that sort of expression in dark subject material as well as in the poppy sort of stuff...

are you religious? I believe in something stronger than myself, but I'm not a great fan of organised religion. I believe that there is something out there that's bigger than us...

what worries you? scientists employed by the government. there are all those places with nice names that are actually hiding some pretty devastating stuff inside. institutions with nice, decorative and very rural sounding names when the 4 horsemen of the apocalypse are living there...

what obsesses you? everything. I have one of those obsessive, compulsive personalities. when I get into things I can't just do them a wee bit, I've got to give them 100 percent...

three favourite historical figures? stan laurel, hugh modaimid & cleopatra...

define love. love is being able to give yourself completely without conditions...

what book is currently laying on your bedside table? memoirs of an artillery man, 1914-1918. I have a thing about the first world war. I've always found it very fascinating...

biggest mistake? my biggest mistake was making an album with guitar wail. too many computers and not enough guitars...

hour of glory? I've had several hours of glory. I think I've had more than my fair share. anything that I thought of as teenage ambitions I've done and surpassed, and developed a whole bunch of new ones...

how shall we remember you? as someone who had written a couple of songs that made a difference to people. I think that as a writer that's all you ever look for...

solve homelessness at a stroke. build a whole bunch of houses for people. have a house building programme which was geared toward younger kids, instead of necessarily thinking that you have to build houses for families all the time...

why should we buy your record/book/tickets? plug now: because you might experience something you've never experienced before...

the preceding article was transcribed from the u.k. publication UPTOWN

